

May 15, 2026

To, <b>BSE Limited,</b> Department of Corporate Services, Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai – 400001 <b>Scrip Code: 532807</b>	To, <b>The National Stock Exchange of India</b> Listing Department, Exchange Plaza, C- 1, Block G, Bandra Kurla Complex, Bandra (East), Mumbai– 400051 <b>Scrip Code: CINELINE</b>
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**Subject: Investor Release**

Dear Sir / Madam,

Pursuant to Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 enclosed herewith is a copy of the Investor Release dated 15<sup>th</sup> May, 2026 titled "**Q4 & FY 26 BUSINESS PERFORMANCE & FINANCIAL PERFORMANCE**".

The contents of the Investor Release give full details.

Kindly take the above information on your records.

Thanking you,

Yours faithfully

For **Cineline India Limited**

**Mr. Rasesh Kanakia**  
**Chairman & Whole Time Director**  
**DIN:00015857**

# CINELINE

# MOVIE MAX

## Q4 & FY26 Business & Financial Performance

Mumbai, 15<sup>th</sup> May 2026

**Cineline India Limited**, the fourth largest film exhibition player in India has announced its audited Financial Results for the quarter and financial year ended 31<sup>st</sup> March 2026

### Financial Highlights for Q4 & FY26

Particulars (INR Lakhs)*	Q4 FY26	Q4 FY25	Y-o-Y	FY26	FY25	Y-o-Y
Total Revenue	<b>6,323</b>	5,539	14%	<b>24,205</b>	21,195	14%
EBIDTA	<b>905</b>	453	100%	<b>3,565</b>	2,435	46%
EBITDA Margin %	<b>14.3%</b>	8.2%	610 bps	<b>14.7%</b>	11.5%	320 bps
PAT	<b>480</b>	-5,384	NA	<b>1,608</b>	-6,071	NA
Cash PAT <sup>#</sup>	<b>887</b>	-5,046	NA	<b>3,178</b>	-4,006	NA

\*Pre-Ind AS figures <sup>#</sup>Cash PAT = PAT+ Depreciation

### Key Operating Matrix

Particulars	Q4 FY26	Q4 FY25	Y-o-Y	FY26	FY25	Y-o-Y
ATP (INR)	<b>308</b>	256	20%	<b>259</b>	240	8%
SPH (INR)	<b>118</b>	80	47%	<b>105</b>	88	19%
ATP + SPH (INR)	<b>426</b>	336	27%	<b>364</b>	328	11%
Admits (Lakhs)	<b>15.6</b>	17.3	-10%	<b>68.6</b>	67.5	2%
Net Box Office Collections (INR Lakhs)	<b>4,086</b>	3,775	8%	<b>15,092</b>	13,924	8%
Net F&B Collections (INR Lakhs)	<b>1,756</b>	1,321	33%	<b>6,874</b>	5,673	21%

- No. of Operational Cinemas: 22
- No. of Operational Screens: 85
- Cities Present In : 15
- Seats: 21,100+

### Company has outlined 3 key strategic priorities to drive the growth of its film exhibition business

- **Adopting a 'Capital-Light' Growth Model:** Cineline plans to partner with developers for joint investments in new screen infrastructure, reducing annual capex while improving capital efficiency. The company recently commenced its first screen under the O&M model in Silvassa, Dadra Nagar Haveli.
- **Expanding Through a 'Revenue Share' Model:** Future screen additions will primarily follow a revenue-sharing framework allowing lowers upfront capex requirements and curbs fixed rental obligations, thereby enhancing financial flexibility and driving superior return ratios.
- **Premium Yet Accessible:** MovieMAX is focusing on superior formats, enhanced F&B offerings, and a differentiated customer experience. The Company will gradually increase premium screens and recliner-like curated formats to improve footfalls and overall profitability.

# CINELINE

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# MOVIE MX

**Commenting on the Company's performance, Mr. Ashish Kanakia, CEO of Cinline India Limited, said,**

*FY26 marked another important year in Cinline's growth journey, supported by improving industry dynamics, revival in audience demand and disciplined execution across operations and expansion. The theatrical exhibition industry continued its recovery momentum during the year, driven by a broader and more consistent content slate across Hindi, Hollywood and regional cinema, with audience preference increasingly shifting towards theatrical-first releases and experience-led movie consumption.*

*Due to this, Cinline delivered healthy operating performance during the year. During FY26, the Company reported highest-ever revenues of INR 24,205 Lakh on a Pre IndAS basis, up 14% YoY, while EBITDA also reached an all-time high of INR 3,565 Lakh with EBITDA margins at 14.7%, expanding by a significant 320 basis points. Cinline also recorded its highest-ever ATP of INR 259 and SPH of INR 105, reflecting strong premiumization trends and improving consumer spends. Admissions for the full year stood at 68.6 Lakhs, while Net Box Office Collections and Net F&B Collections grew 8% and 21% respectively, highlighting the Company's ability to consistently drive higher consumer spends through a premium yet accessible positioning strategy.*

*The last few years tested the entire cinema industry. Despite the evolving environment, we are pleased with the progress over the last four years, with EBITDA expanding ~6x between FY22 and FY26 and Cinline turning PAT positive in FY26.*

*Between the same period, the Company also expanded its screen portfolio by nearly 4x, from around 23 screens to 85 screens currently, reflecting the successful execution of its calibrated and capital-efficient growth strategy. Building on this momentum, Cinline is targeting ~20-25 new screen additions for FY27.*

*We remain encouraged by the depth and diversity of the upcoming content slate for FY27, with several marquee releases expected to support sustained momentum in footfalls and occupancies. Key upcoming titles include Cocktail 2, Dhamaal 4, Ramayana, Welcome to the Jungle, Drishyam 3, Spider-Man: Brand New Day and The Odyssey: Doomsday, among others.*

*We are pleased to announce the appointment of Mr. Rajeev Sharma as the Joint CEO of Cinline India Limited. He brings over 30 years of leadership experience having previously worked with leading organizations including NY Cinemas, Fujifilm, Samsung Electronics, and ADF. His expertise spans across cinema exhibition, entertainment, media and technology. His appointment marks an important step towards further strengthening and professionalizing the leadership team at Cinline India Limited, with a focus on enhancing organizational capabilities and driving long-term growth.*

*Furthermore, the Board has recommended a dividend of Rs. 1.25 per share, subject to shareholders' approval. This reflects the Company's confidence in its future cash flows and continued commitment to delivering long-term value to shareholders. Cinline continues to scale its asset-light and revenue-shared expansion model, enabling sustainable growth with healthy return metrics and operational flexibility. At the same time, improving industry trends such as longer theatrical windows and increasing cinema-first releases further reinforce confidence in the long-term outlook for theatrical exhibition.*

## **Awards received by Cinline India Limited**

- **'Most Impactful Brand of the Year'** at Big Cine Expo 2025
- **'Most Admired Retailer of the Year'** – Leisure & Entertainment Category by MAPIC India

# CINELINE

# MOVIE **MAX**

## **ABOUT CINELINE INDIA LIMITED**

MovieMax Cinemas, a part of the Kanakia Group, is a rapidly expanding chain of cinemas operated by Cinline India Limited which has made a comeback in 2022. The company has in their portfolio of 85 operational screens across 22 properties in 7 states and 1 UT. The company offers spacious auditoriums adorned with plush, comfortable seating at conveniently accessible locations for a superior cinematic experience along with a varied range of Food & Beverages. The company also offers a vast array of movies, ranging from all Indian languages to Hollywood and world cinema, to cater to the diverse tastes of our cherished patrons.

## **Contact Details**

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**CINELINE INDIA LIMITED**

# CINELINE

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## **SAFE HARBOR**

Statements in this document relating to future status, events, or circumstances, including but not limited to statements about plans and objectives, the progress and results of research and development, potential project characteristics, project potential and target dates for project related issues are forward-looking statements based on estimates and the anticipated effects of future events on current and developing circumstances. Such statements are subject to numerous risks and uncertainties and are not necessarily predictive of future results. Actual results may differ materially from those anticipated in the forward-looking statements. The company assumes no obligation to update forward-looking statements to reflect actual results changed assumptions or other factors.

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