

STANDARD SURFACTANTS LTD.

8/15, ARYA NAGAR, KANPUR-208 002 (INDIA)

Tel. : 0512-2531762 • Fax :0512-2548585

E-mail : headoffice@standardsurfactants.com

Website : www.standardsurfactants.com

CIN No. : L24243UP1989PLCO10950

To

Dated: 27.06.2026

BSE Limited,
P. J. Tower, Dalal Street,
Mumbai-400001
Scrip code: 526231

Subject: Submission of newspaper advertisement clippings of the Audited Financial Results for the Quarter and Year ended on 31.03.2026.

Dear Sir/Madam,

Pursuant to Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we wish to inform you that the company has published the Audited Financial Results for the Quarter and Year ended March 31, 2026 on 27.06.2026.

Copy of newspaper clippings are attached herewith.

Kindly take the same in your records and oblige us.

Thanking you

Yours faithfully

For

Standard Surfactants Limited

SHUBHAN Digitally signed by
SHUBHANK MISHRA
K MISHRA Date: 2026.06.27
19:02:43 +05'30'

Shubhank Mishra

(Company Secretary)

Encl: As above

Works:

• 24 A & B New Sector, Industrial Area, Mandideep, Bhopal-462 046 (M.P.)

Time for some soul searching

KARTIKAY KASHYAP
New Delhi, June 26

THE CANNES LIONS International Festival of Creativity 2026 has ended, and this could possibly be the worst outing for India in recent years. On the fifth day of the event, the Indian contingent drew a blank, the third day in a row. At the end of the event, India's medal tally stood at five — two Silver and three Bronze medals. "I would call it a near-collapse of the scaffolding India built over three years," says Sandeep Goyal, MD, Rediffusion.

India made a decent start on June 22 with a total of four metals. It has been downhill since then. Things look dismal especially when compared with last year. India won 32 metals with one Grand Prix, nine Gold, nine Silver and 13 Bronze metals.

India's worst run in recent years at the global forum was in 2015, when the ad contingent



INCONSISTENT SHOW

Year	Grand Prix	Titanium	Gold	Silver	Bronze	Total
2021	0	0	2	9	11	22
2022	5	2	8	18	14	47
2023	1	0	2	10	12	25
2024	0	0	2	7	9	18
2025	1	0	9	9	13	32
2026	0	0	0	2	3	5

came home with 13 metals, including five Bronze Lions, six Silver metals, and one Gold Lion. The high point of that year was a Grand Prix, India's first-ever Glass Grand Prix for the "Touch the Pickle" campaign by BBDO India for P&G's Whisper sanitary napkins.

Experts say India's 2026 performance is not necessarily a reflection of India's creative potential. "It's a moment to keep learning, keep experimenting, and to keep creating work that can compete on the world stage," says Sini Magon, global partner & COO, Grapes Worldwide.

Some point to the fact that India had fewer entries this year — thanks to budget cuts — and competition was cut-throat.

Entries from India fell 31% this year to 676 compared to last year; the shortlists also fell sharply to just 24 in 30 categories compared to 85 shortlists across 22 categories last year.

Goyal says the 'engine room' categories that powered 2025 — Outdoor, PR, Media, Entertainment — were missing in 2026 and the jury leaned 'human' compared to 2025's AI-tech focus.

Prabhakar Mundkur, director, advertising & media, Percept, lays the blame squarely at the door of creative. While the lower number of entries had some effect, it is unlikely to be the primary reason for India's performance, he says.

"The quality of the work, and the increasing competitiveness of the festival are more plausible explanations," he says.

Rudrani Bose, Payal Mehra of ITC win Cannes Young Lions Bronze honours

INDIA PICKED UP a Bronze at the Young Lions competition during the Cannes Lions International Festival of Creativity 2026, with ITC's Rudrani Bose and Payal Mehra picking up the honour for their campaign, Back-up the Wild. Bose and Mehra are both brand managers at ITC, who picked up their award in the marketers' competition that challenged participants to create a brand partnership for Re:wild, the global conservation organisation founded along with Hollywood star Leonardo DiCaprio. Participants in the competition were tasked with creating a campaign that reconnects people with nature, translating conservation concern into measurable support for the organisation.

FE BUREAU



Weston McKennie of the US(8) shoots at goal

REUTERS

Why are Americans singing 'Take Me Home' at this FIFA?

SANDIP G
Boston, June 26

AT THE HARVARD Square in Boston, a bistro is playing John Denver's ageless classic Country Roads on a loop from a pair of rickety loudspeakers. A few youngsters chime in and begin an impromptu singalong, "Take me home, country roads..." The man behind the cash table quips: "Poor, John didn't think it would become a World Cup song."

Denver composed the first lines of the song in 1971, while travelling through Maryland with his friends for a concert in West Virginia, met with an accident, broke his thumb, completed the day he got discharged and performed it live the next day. He died in 1997, when the experimental aircraft he was flying crashed into Monterey Bay in California.

His country folk-songs, even though he dabbed in numerous genres, that spoke of nature and simple country life would live on for decades as cultural symbols. But he would not have imagined that the song about longing and nature would become the USMNT's post-match singalong at the World Cup and strike a chord among the fans and play-

ers, blasted in arenas and public spaces from Seattle to Miami, California to Alaska.

The moment the match ends, Denver's swiftness, quivering voice, accompanied by an acoustic guitar, takes over. The players hum it, the crowd takes on, and even the Argentine coach Mauricio Pochettino (US' manager) tries to whistle the song.

It has struck a chord with the players. Defender Auston Trusty would say, before the final group game: "I think 'Country Roads' is a very American song, and to hear it in that stadium, with everyone singing along, it's a dream come true. It's feelings that you can't really describe," defender Auston Trusty would say.

The story behind how the song became the anthem is fascinating too. It was not among the songs the team members recommended when FIFA sought them about the songs they wanted to play during breaks. Their recommendations were "WIN" by Jay Rock, "The Show Goes On" by Lupe Fiasco, "Livin' on a Prayer" by Bon Jovi and "Free Bird" by Lynyrd Skynyrd. America should be spoiled for choice because of its vast spread of music and music-movements, from jazz and blues

to hip-hop and R&B, not to forget the various rock and metal bands it had birthed.

But FIFA's WC chief strategy officer, Amy Hoppinger, who had worked with the US counterpart for nearly two decades, felt something was amiss. Most of the songs, she felt, couldn't produce the mass appeal. "I heard 'Win' after the Paraguay game and felt it didn't have that shared moment," she told *New York Post*.

She probed for more suggestions from her ex-colleagues. The association finally homed in on Neil Diamond's Sweet Caroline, only to realise that England and the Netherlands had also submitted the song among their in-stadia playlist.

Eventually, Country Roads and Livin' on a Prayer made it. But the Bon Jovi chortle, couldn't establish a distinct connection that could rally the masses. Even the Australian fans jived to it when it was played during the break in the Seattle Stadium. Various football clubs in England had adopted and tweaked the Country Roads. Manchester United famously improvised the lines: "Take Me Home, United Road". But now in its original home, Denver's ode to West Virginia, Appalachian Mountain Ranges has discovered a resonance again. "I wish to hear it on July the 19th," Jones says. As would the entire country.

The floor has risen; not sure the ceiling has



NEVILLE SHAH

THE QUIETEST PLACE at Cannes 2026 was the Palais. I never thought that one place built for ideas would become the calmest room in a festival full of conversations about everything else.

I also never thought I'd get a table at La Bohème after the awards. Without waiting. You see, getting a table at La Bohème during Cannes usually requires two favours and at least one WhatsApp that begins with, "Listen na bro...any chance?"

This year, five of us walked in. No waiting. That's when I realised Cannes hadn't become smaller.

It had become different. There were still around 13,000 people here. They just weren't all advertising people anymore. And they all have their very own dens.

Walk down the Croisette and you'll meet AI founders explaining the future of creativity. Creator agencies explaining the future of brands. Platforms explaining the future of media. Talent managers explaining media optimisation. LinkedIn personalities (still not convinced that's a profession) explaining... well, LinkedIn personalities explain everything.

Somewhere in between all these people are those who actually make ideas. And that's the shift. Cannes hasn't stopped celebrating creativity. Creativity has simply become one of the many things Cannes now celebrates. It feels less like an advertising festival and more like the world's biggest marketing economy festival. The festival has moved

from the Palais to the beaches.

Last year, every conversation was, "Will AI change advertising?" This year that debate is over. AI has quietly graduated from innovation to infrastructure. Nobody's asking if. Everyone's asking how.

The bigger cultural shift, though, is creators. Not influencers. Creators. More than 250 officially attended this year. They aren't just part of the media plan anymore. Increasingly, they are the media plan. Even the conversations feel one step removed. We used to hear creatives talking about creativity. Now it is brands talking about technology talking about creators talking about creativity. We've become brilliant at talking around creativity. I'm just not

sure we're talking enough about it.

The work reflected that too. The average standard has gone up dramatically. There was very little bad work. Plenty of smart work. Plenty of beautifully crafted case studies. But there were fewer obvious classics. Fewer campaigns everyone couldn't stop talking about. More solid work than legendary work.

The floor has surely risen. I'm just not sure the ceiling has. Strip away the soundtrack. The graphs. The edit. The case study. What's left? Is the idea still brilliant enough to make you irrationally jealous?

Maybe that's why India's quieter year hurts a little more. We've always punched above our weight with ideas. We've

never relied on having the biggest budgets or the glossiest case films. We've relied on creative ingenuity.

But here's the bit that stopped me becoming cynical. I watched young creatives walking into the Palais. They weren't comparing 2026 with 2016. They weren't wondering whether Cannes had changed. They were simply looking for the idea that would make them fall in love with advertising. Maybe that's what we've stopped doing. We've stopped arriving to be inspired.

The future of advertising may well be discussed on the beach. But its soul is still sitting quietly inside the Palais. Waiting for someone to come looking for it.

Now if you'll excuse me, I'm off to make another impossible dinner reservation. Apparently, they're possible again.

(The author is chief creative officer, Kinnect)



CANNES DIARY

BIRLA CORPORATION LIMITED
CIN: L01132WB191PLC003334
Registered Office: Birla Building, 9/1, R.N. Mukherjee Road, Kolkata-700 001
Tel: 033-6616 6730/6603 3300, Fax: 033-2248 7988/2872
E-mail: investors@grievance@birlacorp.com, Website: www.birlacorporation.com

NOTICE TO SHAREHOLDERS
100 DAYS CAMPAIGN - "SAKSHAM NIVESHAK"

Notice is hereby given that pursuant to the communication dated 27th March, 2026 issued by Investor Education and Protection Fund Authority ("IEPFA"), and in continuation of the earlier directions issued by Ministry of Corporate Affairs ("MCA") vide letter dated 16th July, 2025 and as a part of the broader objectives of Niveshak Shiv initiative led by the IEPFA, Birla Corporation Limited ("the Company") has launched the second 100 Days Campaign "Saksham Niveshak" from 1st April, 2026 to 9th July, 2026.

During this campaign, shareholders who have unpaid/unclaimed dividends with the Company or have not yet updated their KYC details, bank mandates or contact details are requested to update the necessary details with the Company's Registrar to an Issue and Share Transfer Agent ("RTA"), i.e. KFin Technologies Limited at Selenium Building, Tower-B, Plot No. 31 & 32, Financial District, Nanakramguda, Serilingampally, Hyderabad, Telangana - 500032. For further assistance, shareholders can also reach the RTA via Tel: +91 7961 1000 or by email at enr@kfin.tech. Additionally, they may reach out to the Company directly at investors@grievance@birlacorp.com for any further support. Shareholders holding shares in dematerialized form are requested to contact their Depository Participant for updating their KYC details.

The shareholders may download the KYC form from the Company's website under the link <https://birlacorporation.com/downloads.html> and also from the website of the RTA at <https://rns.kfin.tech.com/client-services/investors/sirs.aspx>.

This campaign has been re-launched as a proactive measure to help shareholders safeguard their investments. We strongly encourage all eligible shareholders to take advantage of this opportunity and to update their KYC details to facilitate direct payment of unpaid/unclaimed dividends to the rightful shareholders and to prevent the transfer of their shares and dividend to the IEPFA, in accordance with the provisions of the Companies Act, 2013 and the Rules framed thereunder.

Don't miss out please submit your documents before 9th July, 2026!

For BIRLA CORPORATION LIMITED
Sd/-
MANOJ KUMAR MEHTA
Company Secretary & Legal Head

Place: Kolkata
Dated: 26th June, 2026

MAHARASHTRA APEX ASSET MANAGEMENT COMPANY LIMITED

NOTICE

BEFORE THE REGIONAL DIRECTOR
South Western Region Bangalore

In the matter of sub-section (4) of Section 13 of Companies Act, 2013 and clause (a) of sub-rule (5) of rule 30 of The Companies (Incorporation) Rules 2014.

AND

In the matter of MAHARASHTRA APEX ASSET MANAGEMENT COMPANY LIMITED (hereinafter referred to as 'the Company' or 'Petitioner Company') having its Registered Office at N-301, North Block, Manipal Centre, 47, Dickenson Road, Bangalore - 560 042, Karnataka.

Notice is hereby given to the General Public that the Company proposes to make petition to the Regional Director, South Western Region under Section 13 of the Companies Act, 2013 seeking confirmation of the alteration of the Memorandum of Association of the Company in terms of the Special Resolution passed at the Annual General Meeting held on Thursday, 18th June 2026 to enable the Company to change its Registered Office from the State of Karnataka to Maharashtra.

Any person whose interest is likely to be affected by the proposed change of the Registered Office of the Company may deliver either on the MCA-21 Portal (www.mca.gov.in) by filing investor complaint form or cause to be delivered or send by Registered Post of his/her objection supported by an Affidavit stating the nature of his/her interest and grounds of opposition to the Regional Director, South Western Region within 14 (Fourteen) days of the date of publication of this Notice with the copy to the Petitioner Company at its Registered Office N-301, 3rd floor, North Block, Manipal Centre, 47, Dickenson Road, Bangalore - 560 042, Karnataka.

For
Maharashtra Apex Asset Management Company Limited
Sd/-
Gev Framrozze Engineer,
Director DIN : 06861913

Place : Bengaluru
Date : 26-06-2026

BLUE STAR
BLUE STAR LIMITED
(CIN: L28920MH1949PLC006870)
Registered Office: Kasturi Buildings, Mohan T Advani Chowk, Jamshedji Tata Road, Mumbai-400 020
Email: investorrelations@bluestarindia.com; Website: www.bluestarindia.com
Telephone No.: +91 22 6665 4000, +91 22 6654 4000

INFORMATION REGARDING THE 78th ANNUAL GENERAL MEETING TO BE HELD THROUGH VIDEO CONFERENCING / OTHER AUDIO-VISUAL MEANS AND RECORD DATE

NOTICE is hereby given that the 78th Annual General Meeting ("AGM") of the Members of Blue Star Limited ("the Company") will be held on **Thursday, August 6, 2026 at 3:30 p.m. (IST) through Video Conferencing (VC)/Other Audio-Visual Means ("OAVM")**, to transact the business that will be set forth in the Notice of AGM.

Pursuant to the General Circular numbers 14/2020, 17/2020, 20/2020 and 03/2025 issued by the Ministry of Corporate Affairs (MCA) and such other applicable circulars issued by MCA and the Securities and Exchange Board of India (SEBI) (hereinafter collectively referred to as the "Circulars"), companies are allowed to hold AGM through VC/OAVM, without the physical presence of members at a common venue. In compliance with the Circulars, the AGM of the Company is being held through VC/OAVM.

The Notice of AGM and the Annual Report for the Financial Year 2025-26, *inter-alia*, containing Financial Statements and other Statutory Reports will be sent through electronic mode only to those Members who have registered their email address with the Company/Depository Participant(s) ("DP") in accordance with the aforesaid Circulars. Members may note that the Notice of AGM and the Annual Report will be sent in due course and the same will be made available on the website of the Company at www.bluestarindia.com, National Securities Depository Limited (NSDL) at www.evoting.nsdl.com, BSE Limited at www.bseindia.com and National Stock Exchange of India Ltd at www.nseindia.com. A letter providing the weblink for accessing the Annual Report for Financial Year 2025-26, will be sent to those Members who have not registered their e-mail IDs. Physical copies of the Annual Report and the Notice of the AGM will be provided to Members on request.

Manner of participating in the AGM:
Members can attend and participate in the AGM through VC/OAVM facility only. The instructions for joining the AGM will be provided in the Notice of the AGM. Members attending the meeting through VC/OAVM shall be counted for the purpose of reckoning the quorum under section 103 of the Companies Act, 2013.

Manner of casting vote through e-voting:
The Company is also providing remote e-voting facility ('remote e-voting') to all its Members to cast their votes on all resolutions set forth in the Notice of AGM. Also, the Company is providing the facility for voting through e-voting system during the AGM. Detailed procedure of remote e-voting/e-voting at the AGM will be provided in the Notice of AGM.

Final Dividend and Record Date:
Members may note that the Board of Directors of the Company at their meeting held on Wednesday, May 6, 2026, had recommended a final dividend of Rs 8.5/- (Rupees Eight and Fifty Paise) per equity share of face value of Rs 2/- (Rupees two) each for the Financial Year ended March 31, 2026, subject to approval of Members at the AGM. The Company has fixed Friday, July 17, 2026, as the 'Record Date' for determining entitlement of members to final dividend. The final dividend, if approved by the Members at the AGM, will be paid subject to deduction of tax at source on or after Thursday, August 6, 2026.

In accordance with SEBI Notification dated November 18, 2025, the final dividend will only be paid electronically through various online transfer modes to those members who have updated their bank account details. For members who have not updated their bank account details/KYC non-compliant, an intimation in lieu of dividend instrument will be sent to their registered address in due course. The members are requested to update their bank account details and/or ensure that their folios are KYC compliant.

Manner of registering / updating email addresses to receive the Notice of AGM and the Annual Report for the Financial Year 2025-26:
If your email ID is not registered with the DP (for shares held in electronic form)/Company (for shares held in physical form), you may register your email address on a temporary basis with MUFG Intime India Private Limited (Formerly known as Link Intime India Private Limited), Registrar and Transfer Agents ("RTA") of the Company on or before Friday, July 3, 2026, to receive the Notice of AGM along with the Annual Report of the Company for the Financial Year 2025-26 by visiting the weblink at: https://web.in.mfms.mufg.com/EmailReg/Email_Register.html

Manner for registering KYC including bank account details for receiving dividend:

Physical Holding	Members are requested to update their KYC details by submitting the Investor Service Request (ISR) Forms on or before Friday, July 10, 2026 so that the folios can be KYC updated before the record date of Dividend i.e. Friday, July 17, 2026. The forms for updating the KYC details are available on the website of the Company under the weblink at: https://www.bluestarindia.com/investors/shareholder-information . Members can download the forms to make their service request with RTA either by email to rti_helpdesk@in.mfms.mufg.com from the registered email id or by sending post to MUFG Intime India Private Limited, C-101, 1 st Floor C Tower, 247 Park, L.B.S Marg, Vikhroli (West) Mumbai-400 083.
Demat Holding	Register/update the details in your demat account, as per the process advised by your DP.

Members may note that, as per the provisions of the Income Tax Act, 2025, dividend paid or distributed by a company shall be taxable at the hands of shareholders. The Company shall therefore be required to deduct Tax at Source (TDS) at the time of making the payment of final dividend. In order to enable us to determine the appropriate TDS rate, as applicable, Members are requested to submit the relevant documents, in accordance with the provisions of the Income Tax Act, 2025. The detailed tax rates, documents required for availing the applicable tax rates are provided in the Notice of the AGM. A separate email communication in this regard has been sent to the Members on Friday, June 5, 2026.

For Blue Star Limited
Sd/-
Rajesh Parte
Company Secretary & Compliance Officer
Membership No.: A10700

Date: June 27, 2026
Place: Mumbai

STANDARD SURFACTANTS LIMITED
Registered Office: 8/15, Arya Nagar, Kampur-208002 (India) Tel: 0512-2531762
E-mail: headoffice@standardsurfactants.com; Website: www.standardsurfactants.com
Corporate Identity Number: L24243UP1989PLC010950

STATEMENT OF FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED 31ST MARCH, 2026 (Rs. in Lacs)

Sl. No.	Particulars	Quarter Ended		Year Ended	
		31.03.2026 (Audited)	31.12.2025 (Unaudited)	31.03.2025 (Audited)	31.03.2025 (Audited)
1.	Total income from operations (net)	7,494.72	6,517.13	4,686.07	24,705.14
2.	Net profit / (loss) for the period before tax and exceptional items	349.08	73.35	217.86	465.08
3.	Net profit / (loss) for the period before tax and after exceptional items	349.08	73.35	217.86	465.08
4.	Net profit / (loss) for the period after tax	251.69	49.24	131.46	332.84
5.	Total comprehensive income for the period	251.66	49.24	130.75	332.71
6.	Paid-up equity share capital	822.66	822.66	822.66	822.66
7.	Other equity	-	-	-	2,440.09
8.	Earnings Per Equity Share (EPS) (Face Value Per Share Rs.10/- each)				
	a) Basic (Rs. Per share)	3.06	0.59	1.59	4.05
	b) Diluted (Rs. Per share)	3.06	0.59	1.59	4.05

Notes: 1. These Audited Standalone Financial Results which are published in accordance with Regulation 33 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended, (Listing Regulations) have been reviewed by the Audit Committee and the Board of Directors at their respective meetings held on 25 June 2026. These audited Standalone Financial Results have been prepared in accordance with recognition and measurement principles of Indian Accounting Standards (Ind AS) prescribed under section 133 of the Companies Act, 2013, read with relevant rules made thereunder and other accounting principles generally accepted in India.
2. The figures for the quarter ended March 31, 2026 are the balancing figures between the audited figures in respect of the full financial year and the published unaudited year to date figures up to the third quarter of the financial year.
3. On May 3rd, 2026, a fire incident occurred at spray dryer plant of the company situated at industrial Area Mandideep. The Company is assessing the extent of the damaged and amount of claim recoverable from the insurance company.
4. Figures for the previous corresponding periods have been regrouped, wherever considered necessary.
5. The above is an extract of the detailed format of Quarterly Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the standalone quarterly financial results are available on stock exchange websites and on Company's website.

For and on behalf of the Board
Sd/-
Pawan Kumar Garg
Chairman & Managing Director
DIN-00250836

Place: Kanpur
Date: 25.06.2026

This is a public announcement for information purposes only and is not a prospectus announcement and does not constitute an invitation or offer to acquire, purchase or subscribe to securities.

Not for release, publication or distribution, directly or indirectly, outside India.

INTIMATION OF FILING OF THE PRE-FILED DRAFT RED HERRING PROSPECTUS DATED JUNE 25, 2026 ("PRE-FILED DRAFT RED HERRING PROSPECTUS") OF PRISTINE LOGISTICS & INFRAPROJECTS LIMITED ("COMPANY") UNDER CHAPTER II AND CHAPTER IIA OF THE SECURITIES AND EXCHANGE BOARD OF INDIA (ISSUE OF CAPITAL AND DISCLOSURE REQUIREMENTS) REGULATIONS, 2018, AS AMENDED, ("SEBI ICDR REGULATIONS") WITH THE SECURITIES AND EXCHANGE BOARD OF INDIA ("SEBI"), BSE LIMITED ("BSE") AND NATIONAL STOCK EXCHANGE OF INDIA LIMITED (NSE, TOGETHER WITH BSE "STOCK EXCHANGES") IN RELATION TO THE PROPOSED INITIAL PUBLIC OFFERING OF ITS EQUITY SHARES BEARING FACE VALUE OF ₹5 EACH (THE "EQUITY SHARES") ON THE MAIN BOARD OF THE STOCK EXCHANGES.

PUBLIC ANNOUNCEMENT

Pristine
Passion on More

PRISTINE LOGISTICS & INFRAPROJECTS LIMITED

Corporate Identity Number: U70102DL2008PLC178106
Registered and Corporate Office: 3rd Floor, Wing-B, Commercial Plaza, Radisson Hotel Delhi, NH 8, Mahipalpur, New Delhi - 110037, India
Contact Person: R Sai Krishnan, Company Secretary and Compliance Officer
Tel.: +91 11-47235800, Email: investor.relations@pristinelogistics.com, Website: www.pristinelogistics.com

This public announcement is being made pursuant to Regulation 59C(5) of the SEBI ICDR Regulations to inform the public that the Company has filed the Pre-filed Draft Red Herring Prospectus with SEBI and the Stock Exchanges, under Chapter IIA of the SEBI ICDR Regulations in relation to the proposed initial public offering of its Equity Shares on the main board of the Stock Exchanges. The filing of the Pre-filed Draft Red Herring Prospectus shall not necessarily mean that the Company will undertake the initial public offering.

This public announcement does not constitute an offer of securities for sale in the United States or elsewhere. This announcement has been prepared for publication in India only and is not for publication or distribution, directly or indirectly, in or into the United States. The Equity Shares offered in the Offer have not been and will not be registered under the U.S. Securities Act of 1933 as amended (the "U.S. Securities Act"), or any state securities laws in the United States and, unless so registered, may not be offered or sold within the "United States", except pursuant to an exemption from, or in a transaction not subject to, the registration requirements of the U.S. Securities Act and applicable state securities laws in the United States. Accordingly, the Equity Shares are being offered and sold only outside the United States in "offshore transactions" as defined in, and in reliance on Regulation S under the U.S. Securities Act and the applicable laws of the jurisdiction where those offers and sales are made.

For and on behalf of the Board of Directors of
PRISTINE LOGISTICS & INFRAPROJECTS LIMITED
Sd/-
R Sai Krishnan
Company Secretary and Compliance Officer

Place: New Delhi
Date: June 26, 2026