



Date: 01.06.2026

To, The Listing Compliance NATIONAL STOCK EXCHANGE OF INDIA LTD. Exchange Plaza, C-1, Block G, Bandra Kurla Complex, Bandra (E) Mumbai – 400051 NSE SYMBOL: BTML	To, Manager Department of Corporate Services, BSE LIMITED P. J. Towers, Dalal Street, Mumbai – 400 001. BSE SCRIP: 543767
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Subject: Investor Presentation – Bodhi Tree Multimedia Limited

Dear Sir/Madam,

With reference to the above captioned subject, please find attached herewith Investor Presentation.

The same is also available on the website of the Corporation at <https://bodhitreemultimedia.com/>

This is pursuant to and in compliance with the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and applicable laws.

Kindly take the above information on record.

Thanking You

Yours sincerely

For **BODHI TREE MULTIMEDIA LIMITED**

Mautik
Ajit Tolia

Digitally signed by
Mautik Ajit Tolia
Date: 2026.06.01
07:07:46 +05'30'

MAUTIK AJIT TOLIA
MANAGING DIRECTOR
DIN: 06586383



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bodhi tree

BODHI TREE MULTIMEDIA LTD.

INVESTOR PRESENTATION Q4FY26

From Legacy to IP: Creating. Owning. Compounding

bodhitreemultimedia.com

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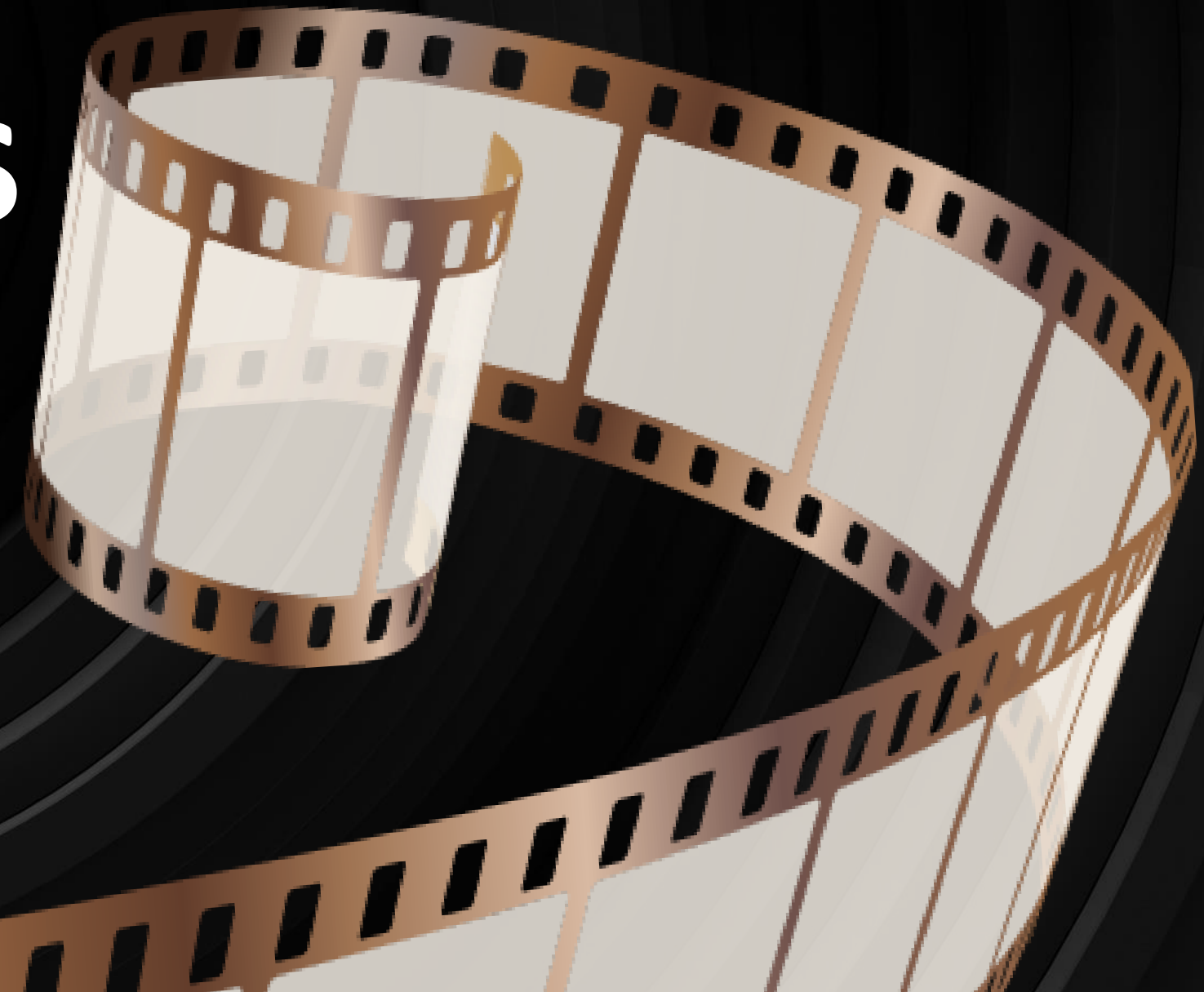
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COMPANY OVERVIEW **& Investment Thesis**



BODHI TREE MULTIMEDIA AT A GLANCE

100+ Commissioned
& Co-Created Shows

5000+ Hours Of Original
Content Delivered

5+ Languages Covered: Hindi, Marathi,
Tamil, Gujarati, and Bengali

100+ Countries Reached Through
Content Syndication



Incorporated in 2013, publicly listed, multi genre content company with 10+ years of operating history

Strong presence across Television, OTT, Digital and FAST platforms

Transitioning from commissioned production to IP ownership & monetisation

Operating through a multi studio, creator-led ecosystem

Four Verticals- TV | OTT | Digital | Film & Fast TV

BODHI TREE MULTIMEDIA AT A GLANCE

Financial Scale (FY26)

Total Income
₹ 118.45 Cr (+32% YoY)

EBITDA
₹ 17.10 Cr (+76% YoY)

PAT
₹ 7.95 Cr (+62% YoY)

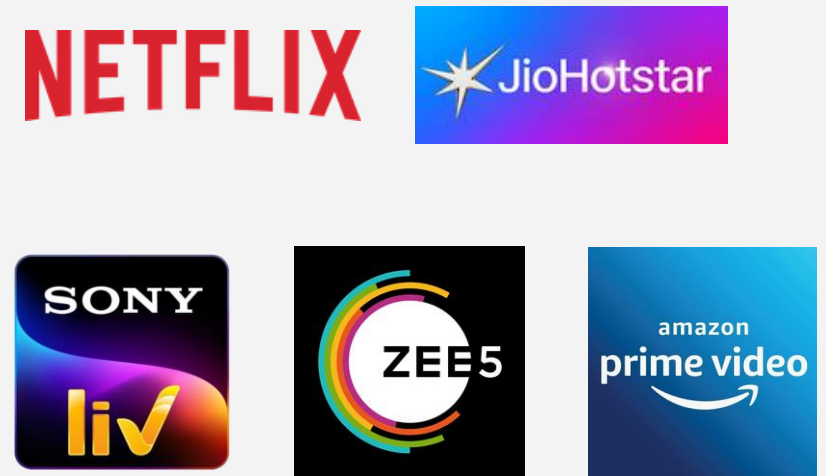
Key Platform & Broadcaster Relationships

Television:



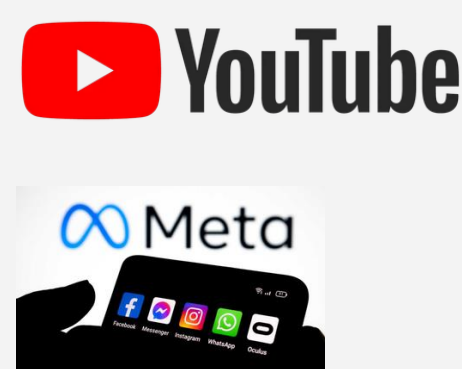
ZEETV, StarPlus, SONY ENTERTAINMENT TELEVISION, दंगल, SUN TV

OTT:



NETFLIX, JioHotstar, SONY liv, ZEE5, amazon prime video

Digital:



YouTube, Meta

SCALING STORIES WORLDWIDE

Audience know Our Work. **Platforms** Trust Us. **The Industry** Backs Us.

Marquee shows:



Genres spanning drama, unscripted, supernatural, youth, food, and business.



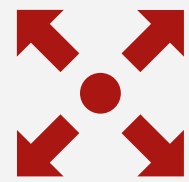
Delivered consistently across broadcast, OTT, and digital-first formats.



Shows aired in 100+ countries via syndication.

WHY MEDIA & ENTERTAINMENT, WHY NOW

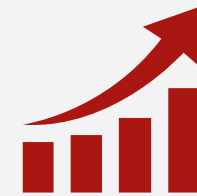
India's Media & OTT Growth - A Transformative Era for Storytellers



A Large & Expanding Market

USD 32B in 2025, India's media and entertainment industry is expected to grow to **USD ~38B by 2028**

India's OTT alone reached ~5B USD in 2025 to USD ~24B by 2030. **Digital Media (~12B USD)** has overtaken television as the largest segment of India's M&E industry



A rapidly growing audience

975M+ OTT & digital viewers (~66% population) (in 2025)

216M+ paid subscribers (in 2025)

143M+ connected TV households (in 2025), TV audience projected to **reach ~191M by 2028**



Monetisation is diversifying

Regional content is no longer niche with **~56% paid OTT viewership is regional**

Not just SVOD: **ad-supported (AVOD), FAST channels** and **YouTube** feeds are unlocking new economics (YouTube continued to grow, reaching 500 million Indians in 2025, almost double its audience base in the US; SVOD to reach 160M subscribers by 2027)

Rising spend on Indian originals is fueling demand for crime, mythology and youth content, alongside growing cross-language remakes. Yet, **<1% of Indian content IP is independently owned** - creating a significant ownership gap.

THE BODHI TREE PLAYBOOK

A diversified content creation platform	Operating through 5+ creator-led studios delivering multi-genre, multi-language content across TV, OTT, Digital and FAST as platform investments in originals continue to rise
Transitioning from services to IP ownership	Increasing focus on co-created and owned IP alongside commissioned shows Building a long-term scalable content library
Maximizing IP Value through Multi-Cycle Monetization	Dedicated Bodhi Tree Ventures infrastructure drives global syndication and digital sales across 100+ countries . By layering revenue from OTT, TV, and FAST with cross-language remakes and brand integrations, we extend asset life and ensure incremental returns on every IP
Leveraging technology for scale and efficiency	Bodhi AI improving speed, localisation and workflows, lower production costs and faster releases Enabling faster multi-language and multi-format rollout
Content to Commerce	By leveraging our massive digital footprint, we connect brands to loyal fanbases through organic integrations, sponsored content, and direct-to-consumer commerce opportunities

OPPORTUNITY × CAPABILITY = THE BODHI TREE ADVANTAGE

THE OPPORTUNITY

Platform demand is shifting to franchise-led originals

Regional and vernacular content is driving incremental growth

Ownership and backend participation are becoming critical

Monetisation is expanding beyond subscriptions

Execution speed and cost discipline are competitive advantages

BODHI TREE'S RIGHT TO WIN

Multi-season successes like Asur (Madlabs Alpha) and long-running TV franchises underpin repeat commissions from Netflix, JioStar, SonyLIV & Zee.

Production capability in Hindi, Marathi, Tamil, Gujarati and Bengali supports platform expansion into non-metro and regional markets.

Through co-created IP with various subsidiaries, collaborations and strategic partnerships, Bodhi Tree is increasing long-term participation in syndication, remake and format rights.

Bodhi Tree Ventures is scaling FAST channels, YouTube IPs and international syndication to monetise content beyond first-window OTT releases

Bodhi AI and centralised production workflows enable faster greenlighting, localisation and delivery at improving unit economics.

WHERE WE ARE HEADED

₹250 Cr Revenue

50%+ IP Mix

₹25 Cr PAT

In ~3 Years

Long Term- 10% Market Say & Control

How We Are Getting There

FY23–24

Creator studio consolidation,
Foundation of IP partnerships

FY24–25

Launch of Bodhi Tree Ventures,
Monetisation infrastructure built

FY25–26

AI unit operational,
Multi-format pipeline scaled

FY26+

IP monetisation at scale,
Franchise-led growth phase

What Will Drive This Growth

Multi-season franchise
development

Owned & co-owned IP
universes

Syndication &
international sales

FAST & YouTube
monetisation

Reduced reliance on
single platforms

Progress on Strategic Initiatives

Completed acquisition of 50.01% stake in Moving Images as a wholly owned subsidiary to scale unscripted content production & in-house IP creation

Launched Bodhi AI, introducing Cast AI to improve casting efficiency and production workflows

Acquired 20% Strategic stake in Lehren Networks to leverage a large vintage content library and strengthen YouTube-led digital monetisation

GROWTH DRIVERS

What Drives the Next Phase

1



IP Monetization

Expansion of backend revenues from owned and co-created properties.

2



Creator Partnerships

Attracting high-quality talent through studio and co-creation models.

3



Digital & FAST Platforms

Break large initiatives into smaller, manageable parts with designated owners.

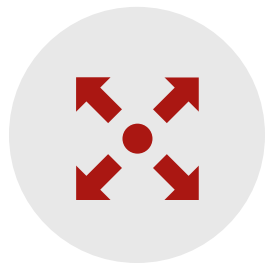
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Regional Content Growth

Rising demand for vernacular and culturally rooted storytelling.

5



Syndication Expansion

Domestic & international content licensing.

IP TRANSITION

A STRATEGIC PIVOT



HOW WE CREATE

Instead of just making content, we **develop properties designed to be scalable** from day one in unique ways

- Identify and partner with India's leading Content Creators across genres & formats
- Developing Indian adaptation of globally successful content and formats
- Working with various media formats to ensure each Creator finds the right fit for their audience and niche (For example: developing reality shows on YT with



We aim to take content production and consumption to the next level **being omnipresent across media formats and working with top creators** and creatives of our times

HOW OWNED IP COMPOUNDS VALUE OVER TIME

1. Creation & co-ownership

Identify scalable concepts and retain rights for syndication, licensing and re-formatting

2. Platform distribution

Launch across OTT, TV, YouTube and digital-first platforms to build scale and recall

3. Syndication & licensing

Domestic and international sales create recurring revenue streams beyond first release

6. Asset value appreciation

IPs evolve into long-term assets attracting partnerships, spin-offs and acquisitions

5. Multi-format extensions

FAST channels, podcasts, live formats, branded content and merchandise expand monetisation

4. Format & adaptation rights

Successful formats extended into new languages, geographies and media

Reinvestment loop as recurring cash flows **fund new IP creation**, strengthening the ecosystem

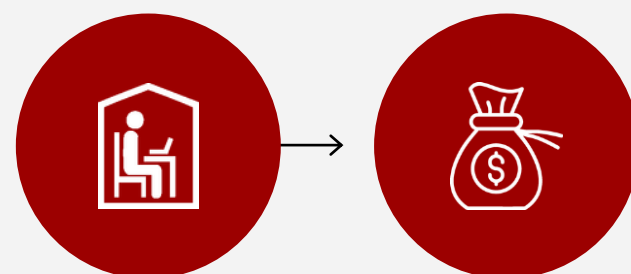
IP TRANSITION

From Commissioned Production to IP and Co-ownership

How Bodhi Tree is redesigning the content value chain

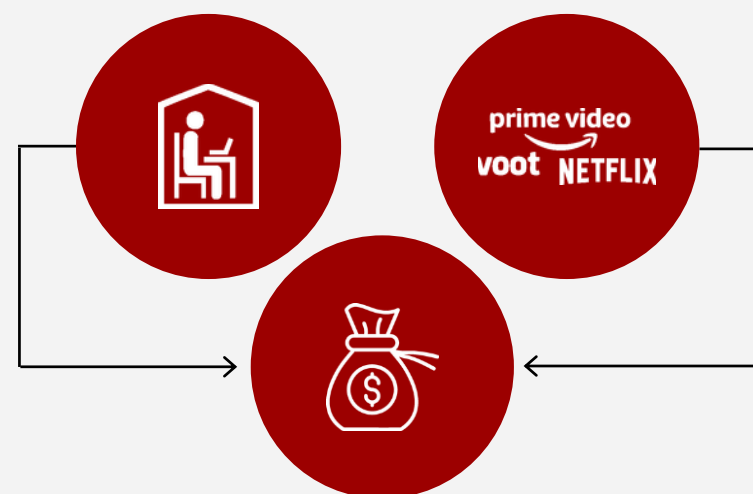
Legacy Model

- Platform commissions content
- Fixed production fees
- Limited long-term upside
- Dependence on renewal cycles



New Model

- Co-creation & selective IP ownership
- Multi-format monetisation
- Recurring revenue streams
- Long-term asset creation



Why This Matters

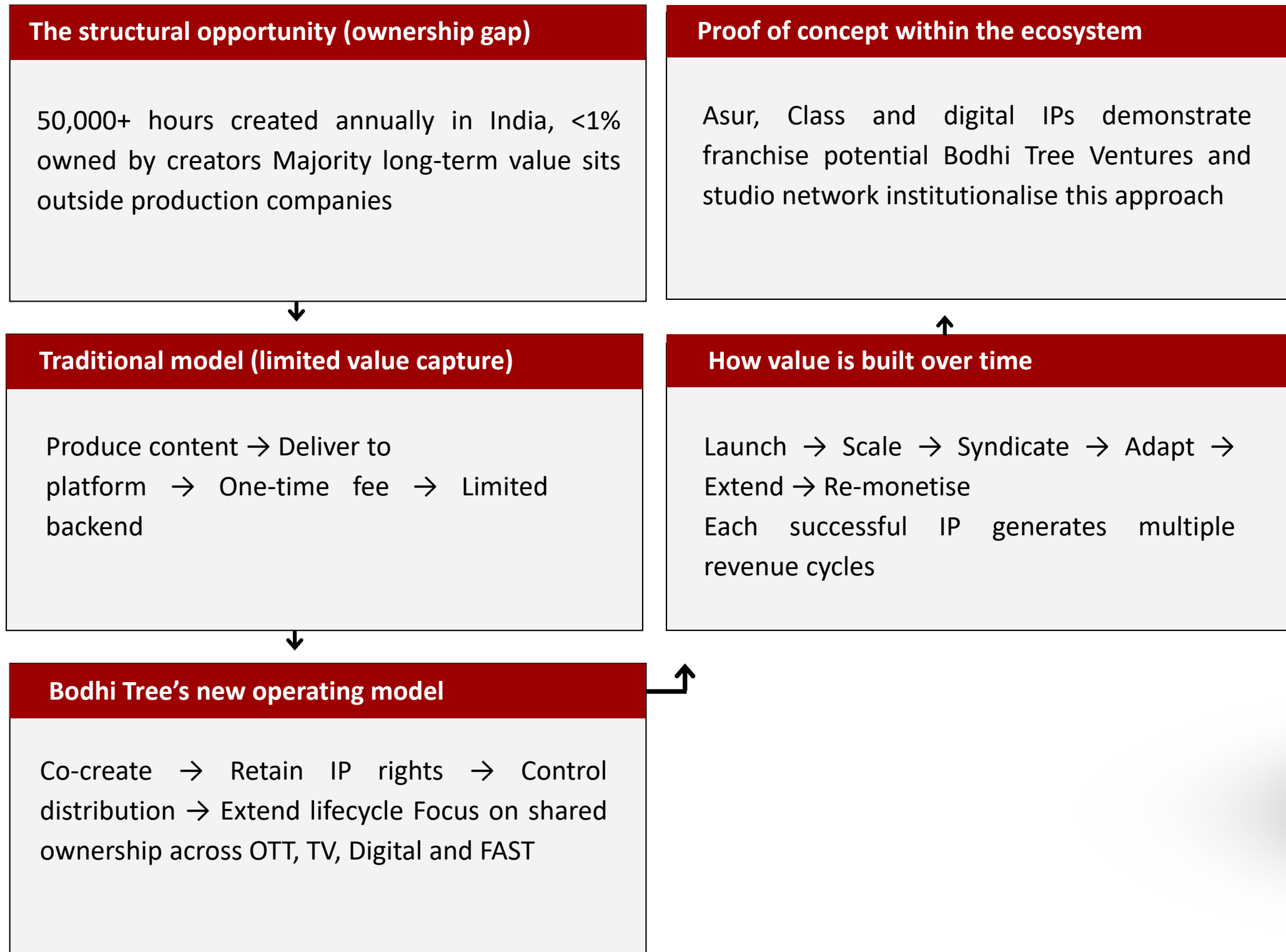
- Improves margin potential
- Enhances valuation profile
- Reduces platform dependency
- Creates compounding growth

Opportunity

- Partnerships and Co-creation for multiple formats & IP ownership = recurring revenues
- Already experimenting with FAST, YouTube, and original digital-first projects

FROM LINEAR PRODUCTION TO COMPOUNDING IP OWNERSHIP

How Bodhi Tree is redesigning the content value chain



THE SHIFT TO ECOSYSTEM-LED STORYTELLING

Scaling Value Beyond the Screen

Story telling is no longer about just content; It's about building ecosystems around that content. And the biggest names in the Industry are already cashing in on the opportunity



Expanding beyond streaming into games and interactive experiences (e.g. Stranger Things: The Game, Squid Game: The Trials live event)



Yash Raj Films has built a spy/action franchise with *Ek Tha Tiger*, *Tiger Zinda Hai*, *War*, *Pathaan*, *War 2*, etc. Shared settings / overlapping themes / branding



Comic → Film → OTT → Merch → Theme Parks (the ultimate transmedia universe)



A newer universe announced: mythological / avatar-based storytelling (Lord Vishnu's avatars etc.) slated with multiple parts



Building a Horror-Comedy Universe (*Stree*, *Roohi*, *Bhediya*, with crossovers planned)



MrBeast, Global creator who owns his content and brand; monetizes via ad revenue + merch + brand extensions. His earnings are public and massive, showing what owning content + brand can yield

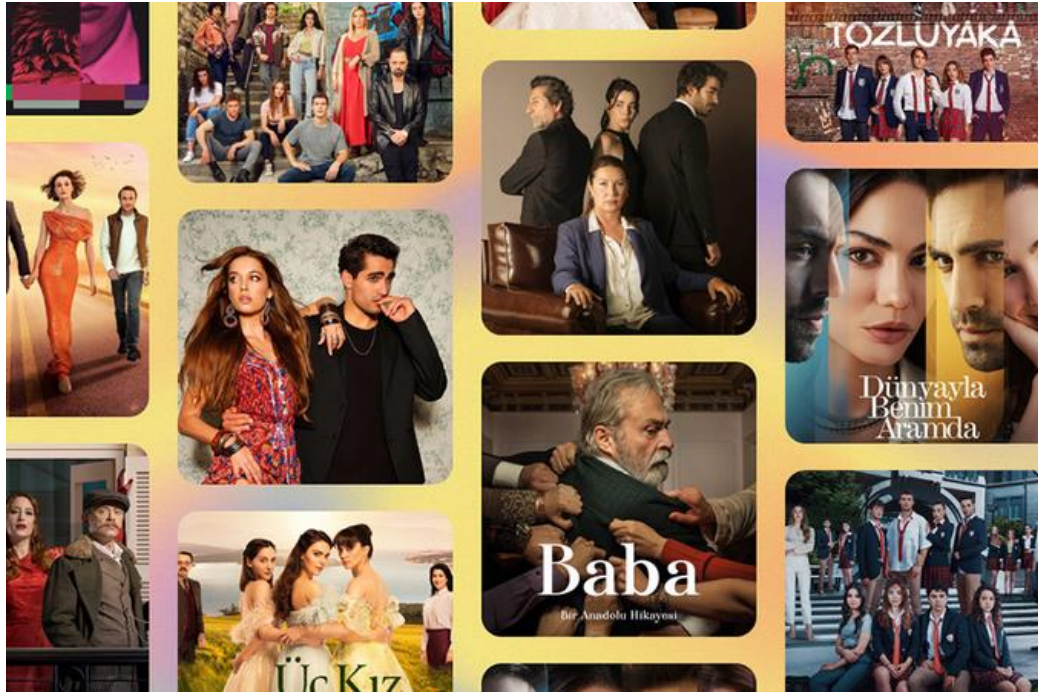
Proof that the next decade belongs to creators who build scalable story ecosystems.

GLOBAL PARALLELS

The global playbook shows that production houses that invested in ownership and franchise-building now dominate the cultural economy.



Korean studios turned K-drama hits into multi-format franchises, fueling billion-dollar exports



Turkish producers scaled drama series into over 100 export markets.



Spanish creators (La Casa de Papel) turned local hits into global IP through franchise control

Lesson: IP Ownership + systematic franchise building = scale and longevity
India has the audience scale, now it's time to apply the same playbook here

BODHI TREE'S PROOF OF EVOLUTION



The Little Adda Company → A creator-driven channel where real talk meets real comfort. Home to Phodcast and other conversational formats

- **728K+** subscribers in just 4 months
- **100M+** views and 6M+ watch hours
- Podcast with Elvish Yadav crossed **8M+** views per episode, Now being developed into a multi-franchise property with potential for OTT and live extensions



Khaane Mein Kya Hai → A food-based IP, marketed by Bodhi Tree, that fuses gossip with gastronomy — celebrating food and the people who make it memorable

- **625K+** subscribers built over 4 years
- **150M+** views and 7M+ watch hours
- Growing into digital + live formats with strong brand integration potential



Class (Netflix) → A global success that made it to Netflix's Global Top 10, marking Bodhi Tree's storytelling presence on the international stage

Commissioned Projects:

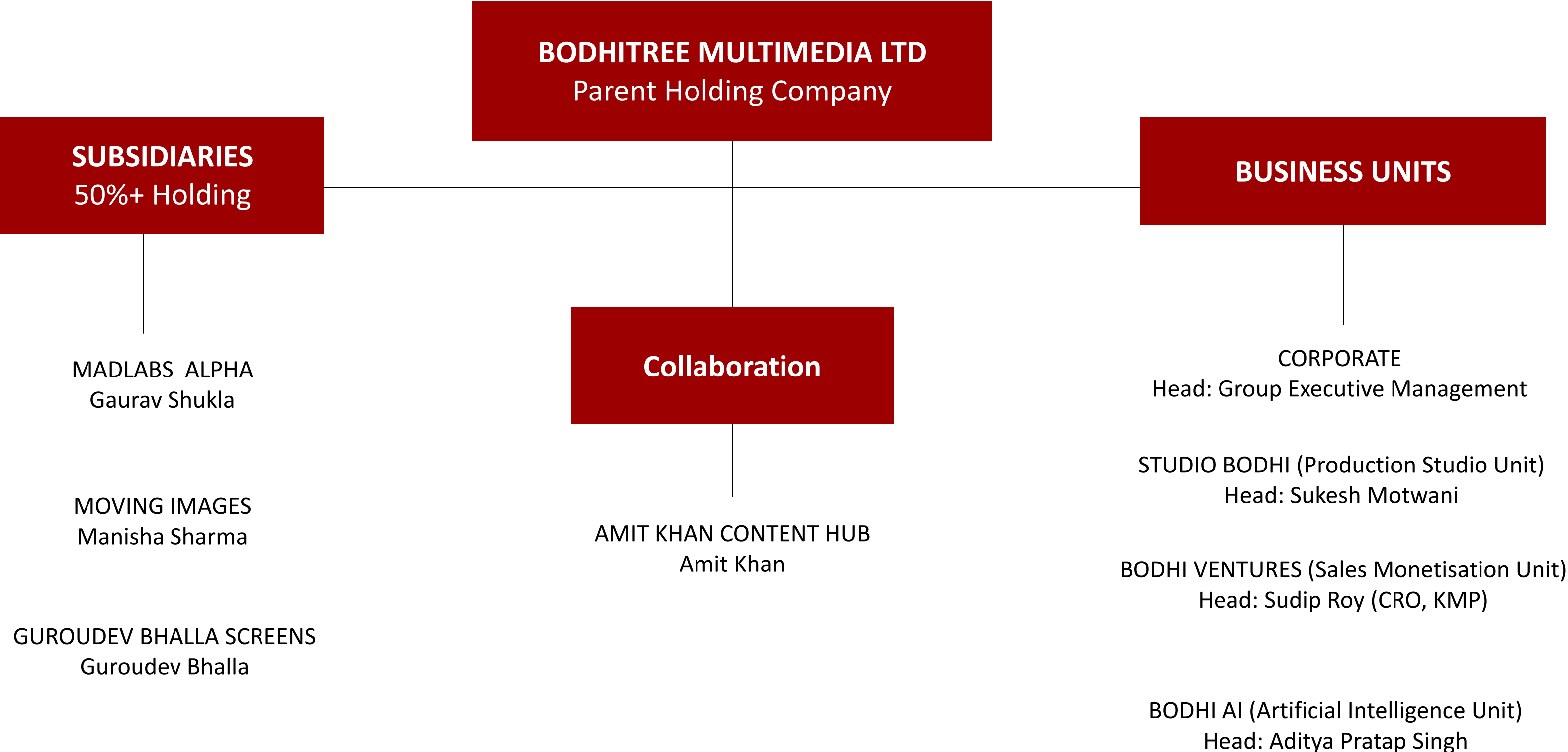
A steady portfolio of commissioned and syndicated work continues to generate sustainable income, providing a **foundation for reinvestment into original IPs**

ABOUT BODHI TREE

BUSINESS MODEL & COLLABS



THE BODHI TREE BUSINESS TREE



SUBSIDIARIES: MOVING IMAGES

Moving Images is Bodhi Tree's **digital-first storytelling lab**, dedicated to youth, experimental, and platform-native formats. It **develops IP first business**, taking their IPS into several platforms such as YouTube, AVOD, and OTT ecosystems

Highlights / Track Record

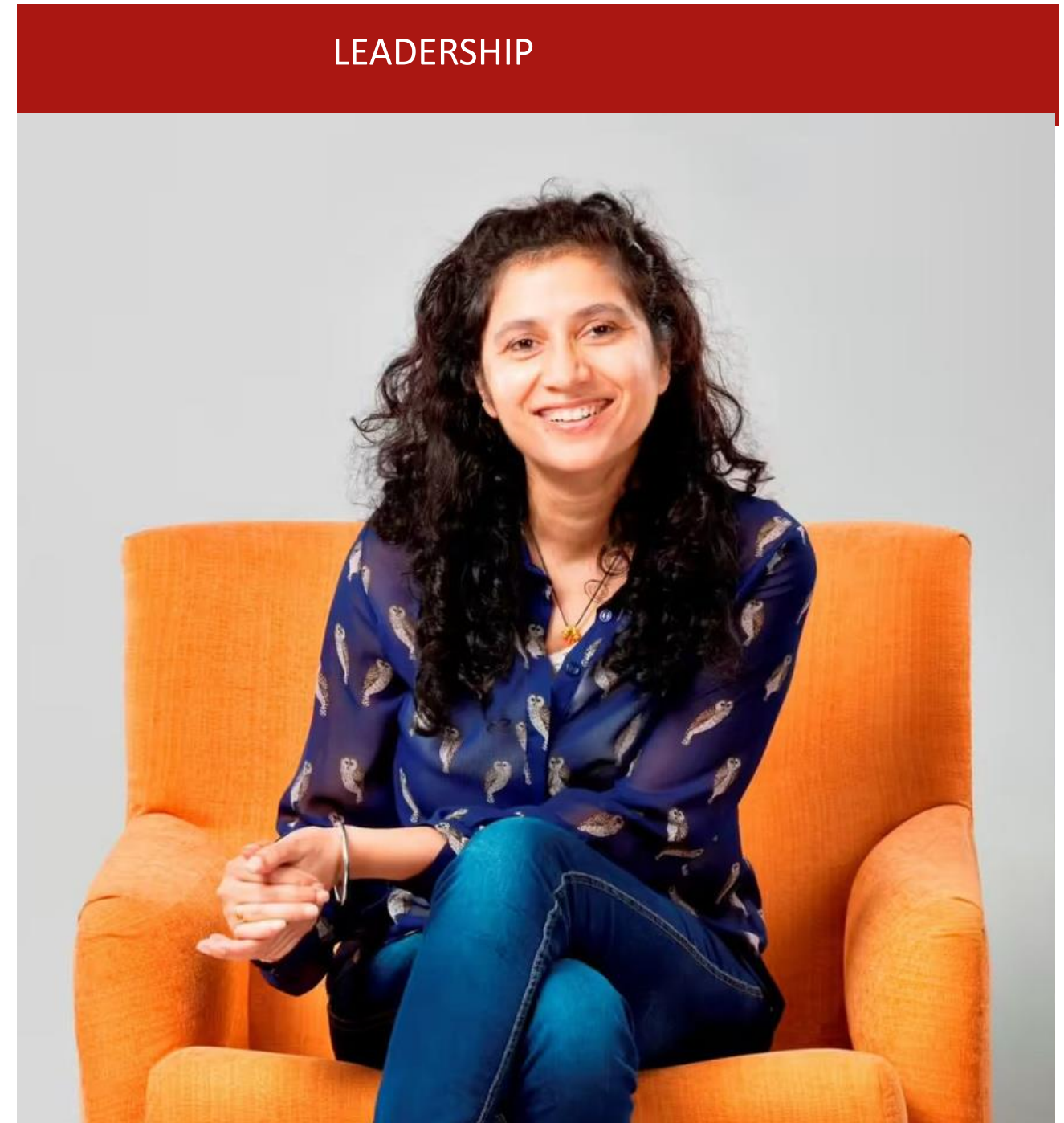
- Positioned as Bodhi Tree's innovation arm for short-form and cross-platform IPs
- Builds properties designed to expand into multi-format universes (social, OTT, FAST)
- Aims to capture the growing youth-first and always-on audience segment
- Supports group strategy by testing agile, scalable content formats

Former Chief Content Officer, Hindi Mass Entertainment at Viacom18

20+ years in media & entertainment, known for unscripted formats & mass storytelling

Oversaw iconic shows like **Big Boss, Khatron Ke Khiladi, Kaun Banega Crorepati, Dus Ka Dum, Comedy Circus, Crime Patrol, Jassi Jaisi Koi Nahi**

LEADERSHIP



Manisha Sharma

Founder / Director, Moving Images

SUBSIDIARIES - MADLABS ALPHA

Madlabs Alpha is Bodhi Tree's **high-concept storytelling studio**, positioned as India's equivalent of A24. It creates bold, premium OTT and film IPs designed for both **critical acclaim and mass cultural impact**

Highlights / Track Record

- **Creator-led studio behind *Asur*** — India's cult OTT hit, called "India's answer to *True Detective*"
- Critical acclaim + strong subscriber growth impact for JioCinema & Voot Select
- Diverse portfolio: **films, prestige series, and micro-OTT projects**
- Strong youth and Gen Z resonance with **high engagement on social platforms**
- Positioned to meet **India's booming AVOD/SVOD demand (20% CAGR)**

Creator of *Asur* and other genre-bending thrillers

Specialist in mythology, crime, and psychological storytelling

Visionary voice in redefining Indian OTT narratives

LEADERSHIP



Gaurav Shukla
Founder

SUBSIDIARIES - GUROUDEV BHALLA FILMS

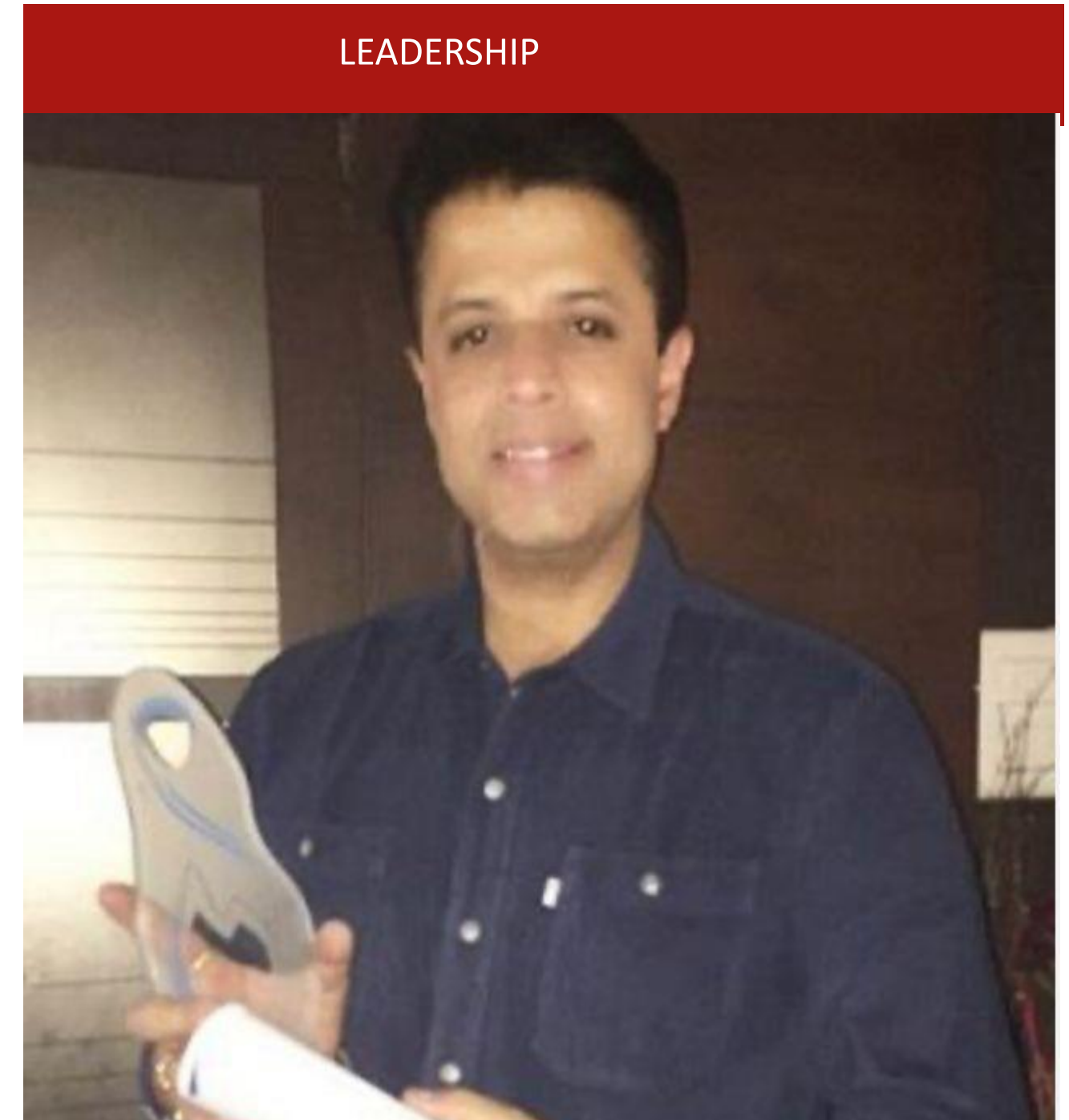
Guroudev Bhalla Screens is a **legacy-driven content studio** that has shaped Indian television through heartfelt storytelling, powerful performances, and enduring partnerships. With over two decades of experience, the studio continues to evolve with a focus on **hybrid viewing and cross-platform storytelling**

Highlights / Track Record

- **20+ acclaimed shows** across major broadcasters — **Naamkarann, Udaan, Dil Se Dil Tak, Laado 2** and more
- **Over a decade of excellence** in Hindi television drama with proven creative and production leadership
- Strong partnerships with **Colors, Star, Sony, and &TV**; built franchises that drove social conversation and high TRPs
- **50% revenue from licensing** — reflecting strong IP retention and syndication potential
- Recognized for creating **emotionally resonant family dramas** with contemporary appeal

Visionary storyteller and one of the most respected names in Indian television

Known for combining mass entertainment with narrative depth, Guroudev has consistently delivered shows that define popular culture & connect with audiences across India



Guroudev Bhalla
Founder

COLLABORATION - AMIT KHAN CONTENT HUB

Amit Khan Content Hub is a **literary-driven IP engine**, leveraging the works of one of India's most prolific authors of 100+ best selling novels to build thrilling universes for OTT, audio, and film

LEADERSHIP

Highlights / Track Record

- Author of 100+ bestselling novels
- Proven adaptations: Bicchoo Ka Khel (web series hit, reprinted novel), Commander Karan Saxena (series + audio drama with Sonu Sood), Reeta Sanyal (season 2 in pipeline)
- Acclaimed for complex crime thrillers adapted successfully into engaging screen content
- Rich library with characters and stories backed by loyal fanbases
- Rights acquired by Ekta Kapoor for **4 more upcoming adaptations**

Celebrated Hindi pulp fiction writer;
authored 100+ novels

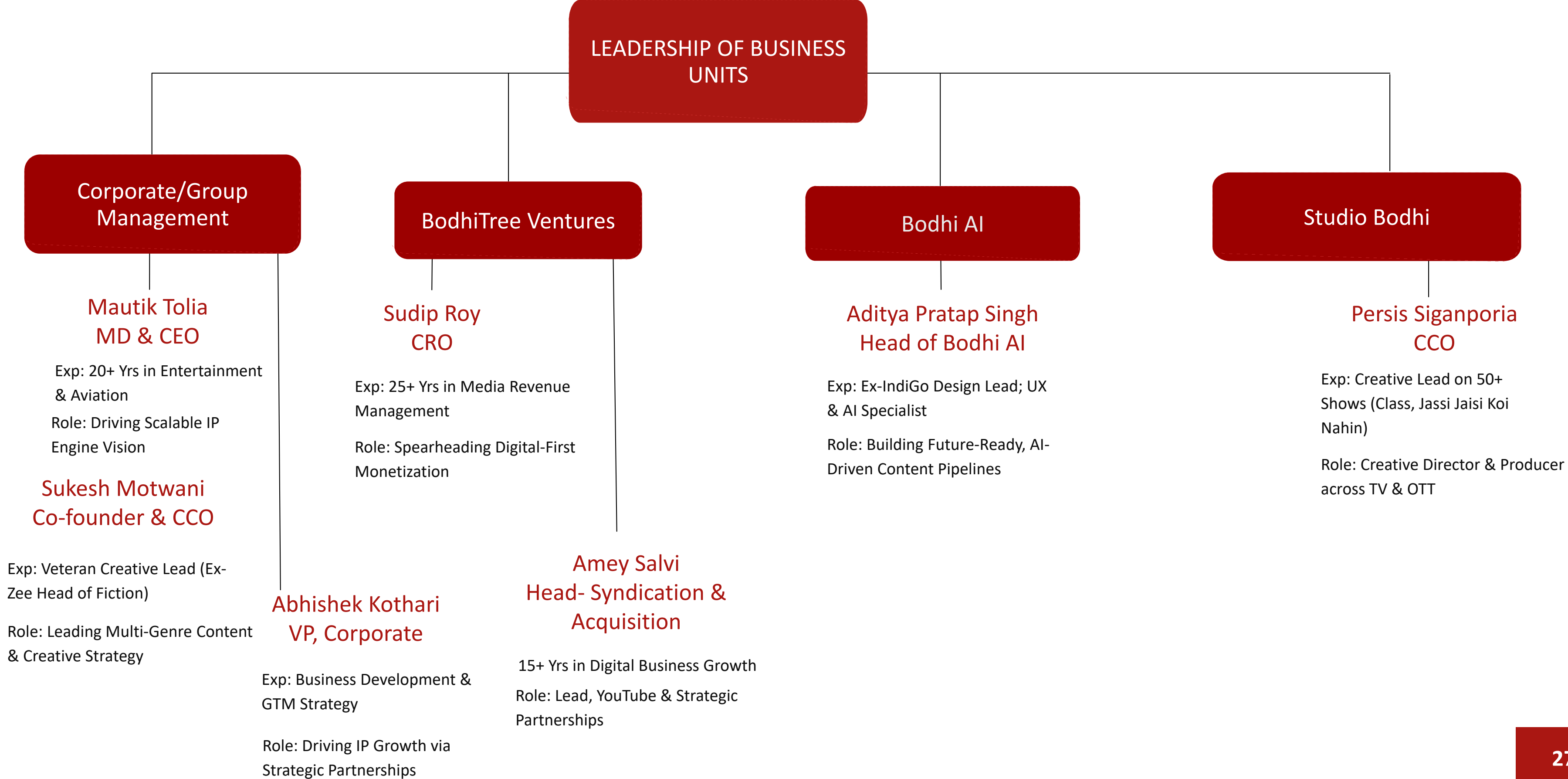
Adaptations across TV, audio dramas & OTT

Known for creating **gritty, character-led crime thrillers** with strong mass appeal



Amit Khan
Author & Founder

BUSINESS UNITS



BUSINESS UNITS

Integrated Operating Platform

CATEGORY	CORPORATE MANAGEMENT <i>The Strategic Nerve System</i>	STUDIO BODHI <i>The Global Monetization Engine</i>	BODHI TREE VENTURES <i>The Flagship IP Powerhouse</i>	BODHI AI <i>The Efficiency Disruptor</i>
Role & Focus	Group governance, capital allocation & cross-unit integration	Flagship production and IP development studio across TV, OTT and digital	Sales, syndication and digital monetisation arm	AI-led efficiency and workflow platform
Track Record & Capabilities	Consolidation of 10+ creator units; centralised finance, tech and distribution	5,000+ hours since 2013; <i>Class, The Gone Game, Marzi, Fear Files, Main Hoon Aparajita, Yeh Hai Aashiqui</i>	Dedicated sales team; partnerships with JioStar and major platforms	Script-to-screen: from 12–14 → 4–5 weeks; 20–40% cost savings
Value Creation Strategy	Portfolio management, shared infrastructure and synergy optimisation	Franchise development, regional expansion, micro-drama (Bullet, Kuku TV, miniTV)	Monetisation via OTT, YouTube, FAST, podcasts and global syndication	Monthly rollout of specialised AI agents; group-wide deployment
Growth Roadmap	500+ hours by 2026; overseas entry; M&A; 30% AI adoption, content to commerce spin	B2G projects, regional language slate, vertical-format drama	Expansion into 20+ international markets; 20–30% digital budget growth	AI lifecycle integration; Aiteur Studio partnership

Q4 & FY26

UPDATES

Q4FY26

From the Managing Director's Desk

“

“Q4 and FY26 reflect another strong step forward in Bodhi Tree's growth journey. During the quarter, we delivered consolidated revenue of ₹36 Cr and PAT of ₹2 Cr, while FY26 revenues stood at ₹118 Cr with PAT of ₹8 Cr, up 62% YoY, reflecting strong execution across television, OTT and digital platforms.

More importantly, this period reflects our continued tangible progress in our transition from a commissioned production company to an IP-led, multi-platform content business. The acquisition of Moving Images, the launch of Bodhi AI and our strategic investment in Lahren Networks are strengthening our ability to create, own and monetise high-quality intellectual property at scale.

Over the past few quarters, we have focused on building a strong and balanced content pipeline across Hindi and regional languages, across television and digital formats, and across emerging and established platforms. By expanding our creator studio network, strengthening our regional presence and investing in digital-first and franchise-led formats, we are creating a wider and more resilient base for long-term growth.

Our long-term vision is to build a company that is known not just for producing successful shows, but for creating enduring stories and meaningful creative assets. As we continue to grow our IP portfolio, deepen our relationships with platforms and audiences, and strengthen our ecosystem, we remain committed to building sustainable value for all our stakeholders.”



Mautik Tolia
Managing Director & CEO

”

Q4FY26 – KEY BUSINESS UPDATES

KEY OPERATIONAL UPDATES

1. Produced **~200 hours of original content** across television, OTT and digital platforms during the quarter.
2. Produced **5 shows** for leading broadcasters and platforms including Colors, JioStar, Zee, Dangal and Shemaroo.
3. Launched key titles including *Jagriti*, *Pati Patni Panga*, *Rang Baaz Dilon Ka*, *Ashok Ma Ma* and *Dil Dhoka Desire*.

KEY STRATEGIC UPDATES

1. Completed **acquisition of 50.01% stake in Moving Images as a fully owned subsidiary** to strengthen in-house unscripted production and accelerate IP creation capabilities.
2. **Establishment of Bodhi AI** with rollout of CastMatch AI to streamline casting and improve production efficiency.
3. Completed **acquisition of 20% stake in Lehren Networks** to access one of India's largest vintage film-content libraries and strengthen digital monetisation via YouTube CMS.

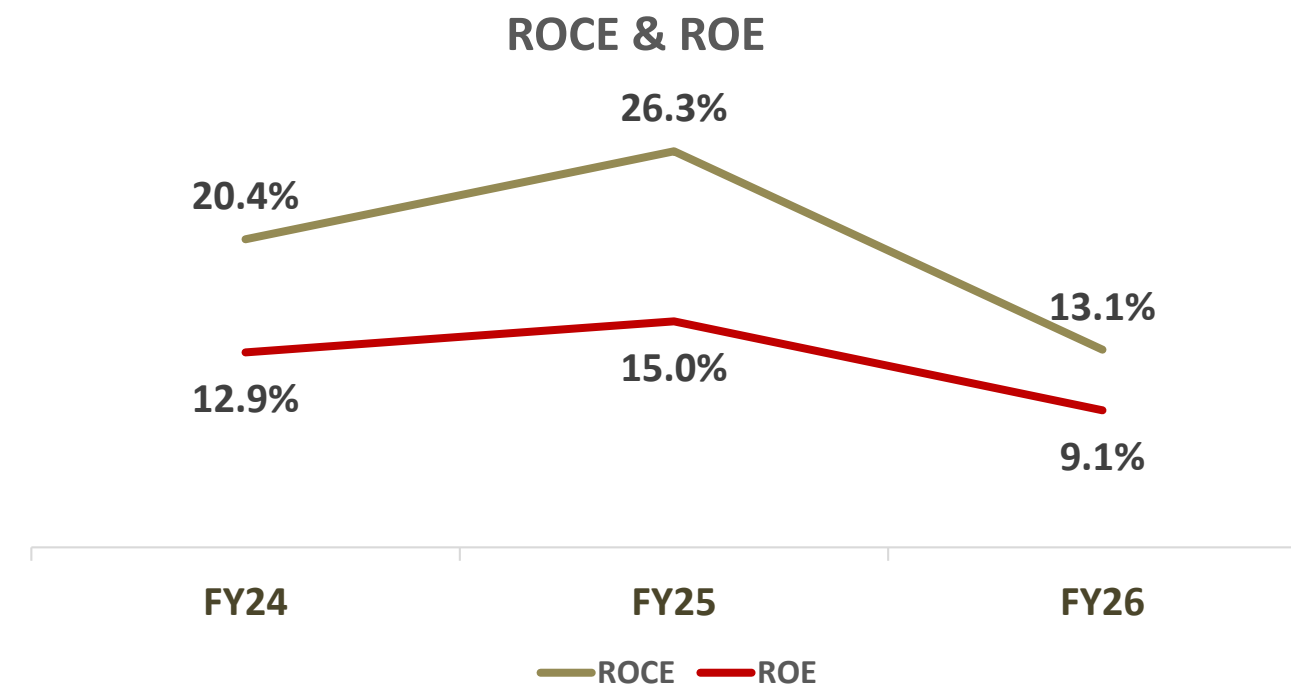
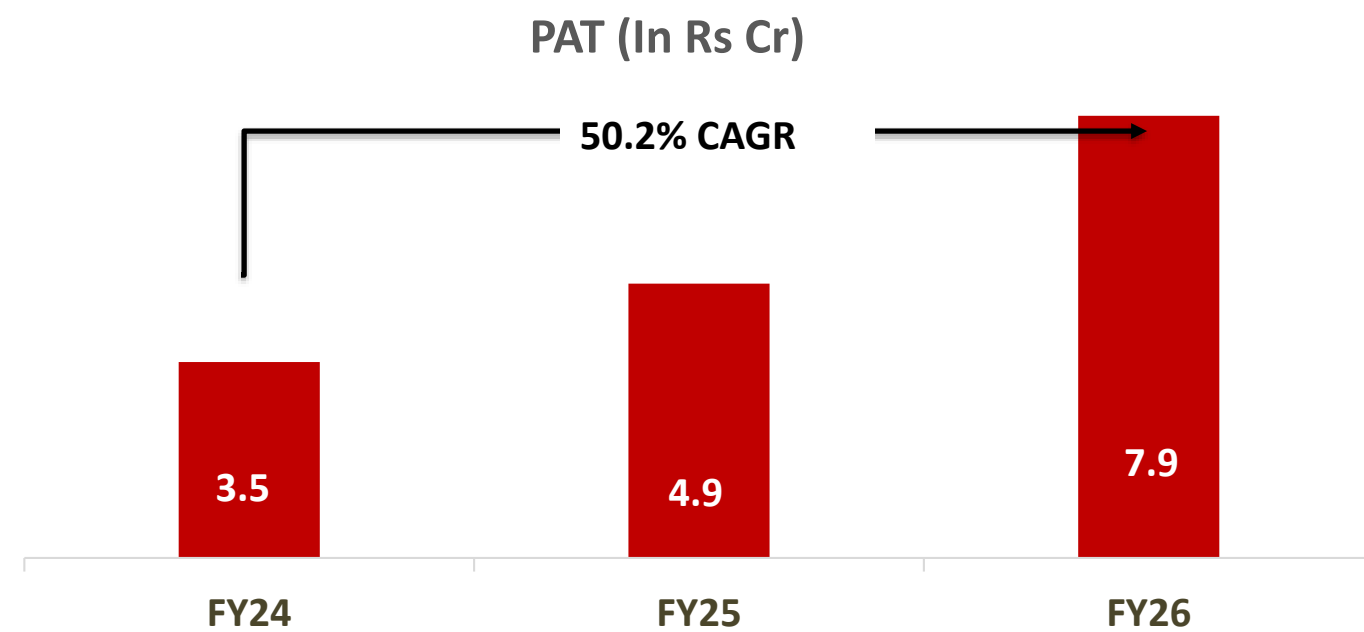
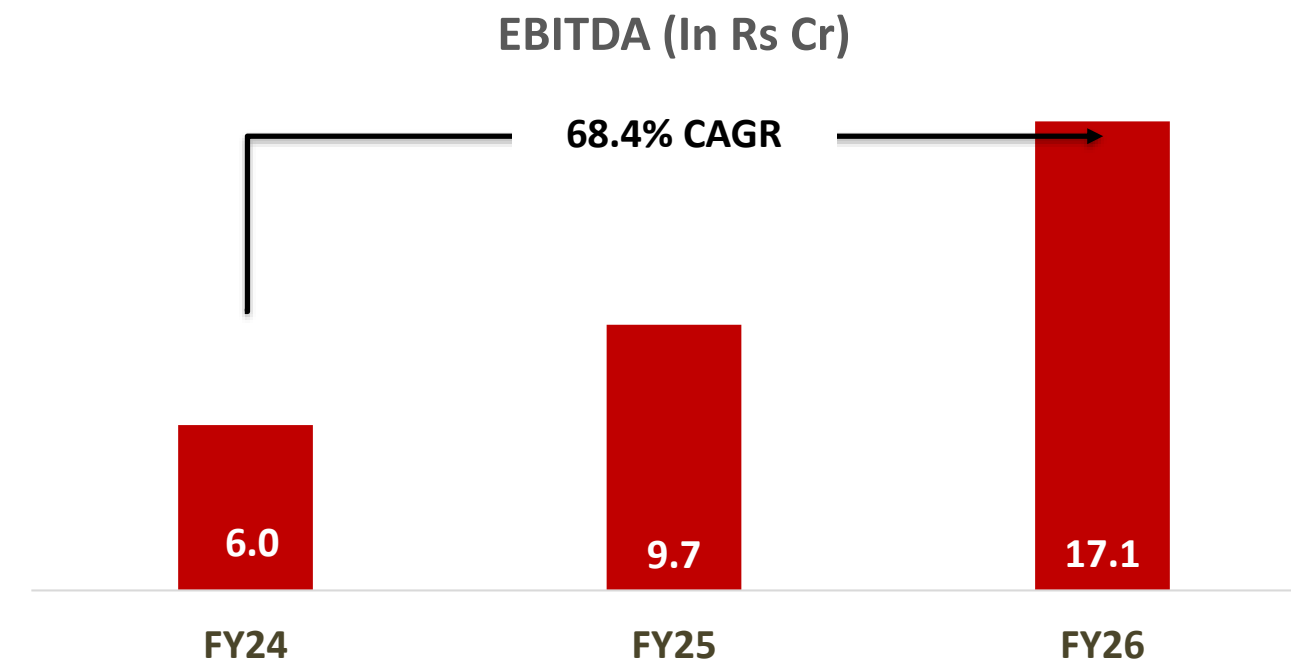
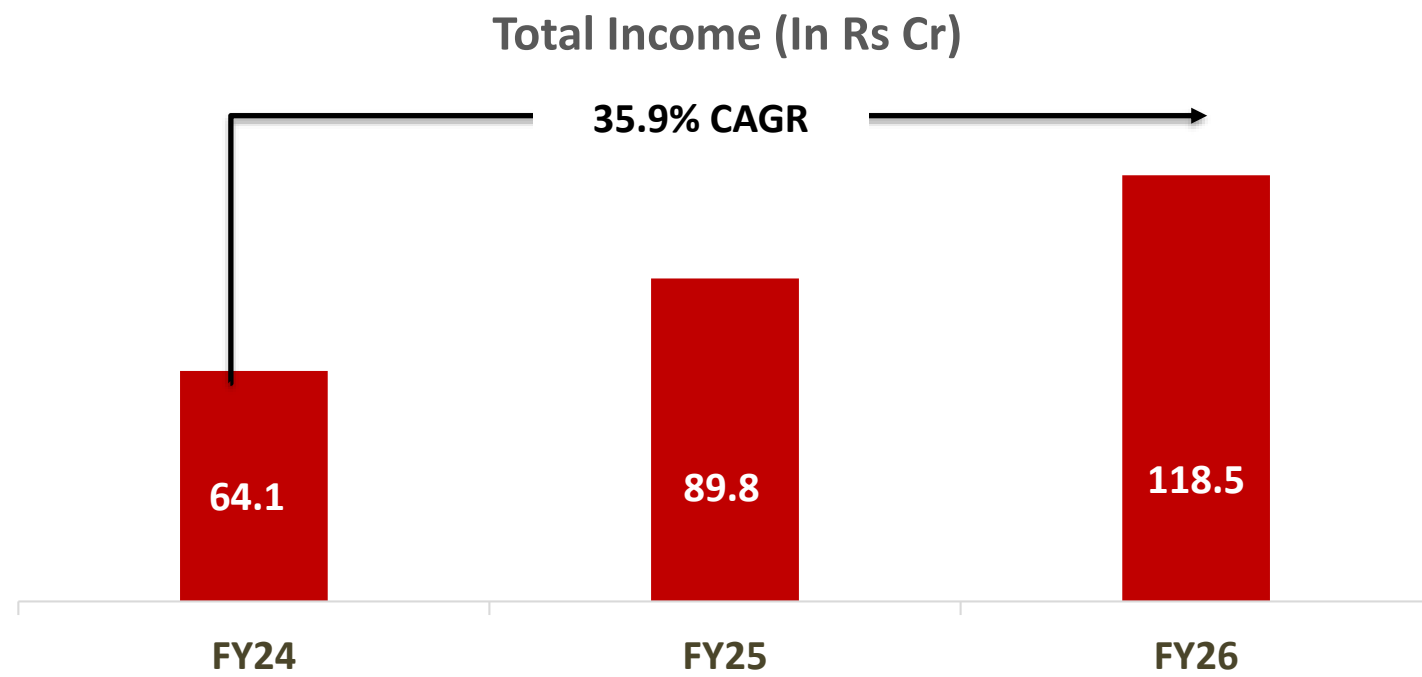
Q4 & FY26 FINANCIALS

Particulars* (INR Cr)	Q4FY26	Q4FY25	YoY%	Q3FY26	QoQ%	FY26	FY25	YoY%
Total Income	36.07	39.28	-8.17%	39.57	-8.85%	118.45	89.76	31.96%
EBITDA	5.96	3.82	55.61%	4.66	27.90%	17.10	9.68	76.47%
EBITDA Margin (%)	16.52%	9.73%		11.79%		14.44%	10.78%	
Profit After Tax	2.08	1.87	11.23%	2.34	-11.11%	7.95	4.92	61.59%
PAT Margin (%)	5.77%	4.77%		5.93%		6.71%	5.48%	

*All figures calculated on consolidated basis

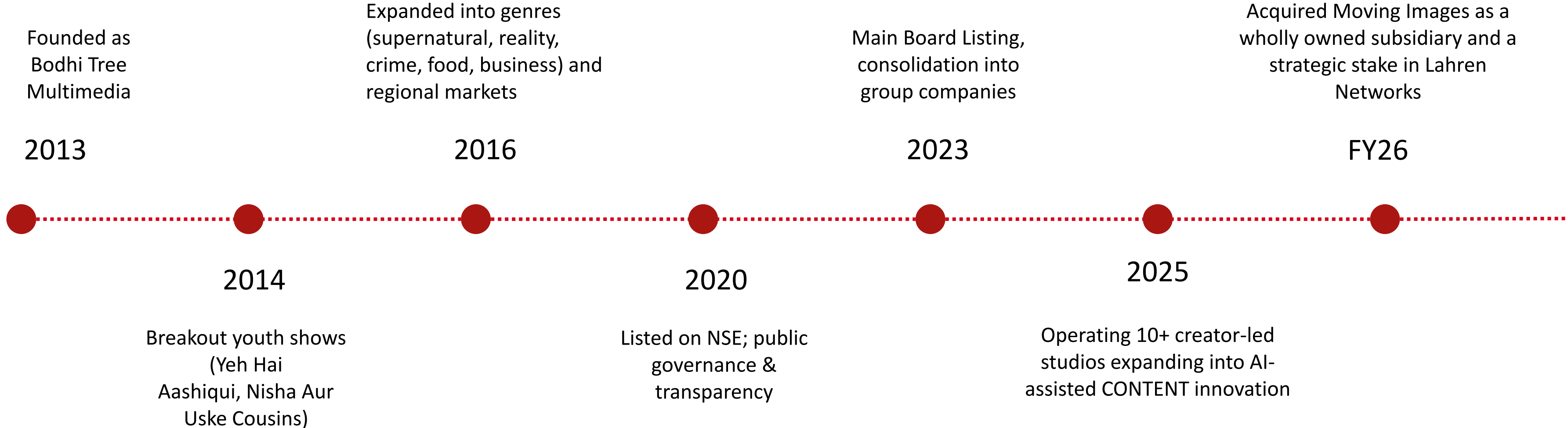
ANNEXURES

HISTORICAL FINANCIAL METRICS



**All figures calculated on consolidated basis*

THE MAKING OF BODHI TREE



FOCUSED CAPITAL DEPLOYMENT

Across content, creators and regions

IP & franchise development

Investments in original formats, pilots and co-created IP to build scalable franchises

Monetisation & distribution platforms:

Strengthening Bodhi Tree Ventures, FAST channels, YouTube networks and syndication infrastructure

Creator-led studio expansion:

Scaling specialised studios (Madlabs Alpha, Amit Khan Hub, Moving Images, etc.) to enable parallel development and sustained IP creation

Strategic investments & partnerships:

Selective investments in creators, platforms and formats that enhance IP ownership and market access
Eg., Strategic stake in Lehren Studios

Regional content hubs:

Developing regional production and creator ecosystems to capture vernacular growth (e.g., Assam Hub, [State MoU], [Regional Studio])

Talent & capability building:

Creator incubation, training and development programs to deepen the long-term content pipeline (e.g., [Incubator Program], [Writer's Lab], [Talent Fund])

Company Contact:

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**THANK
YOU!**

BODHI TREE MULTIMEDIA LIMITED



Is pleased to invite you for a conference call to discuss its Q4 and FY26 results

on Friday, 5th June 2026 at 3:30 PM IST with

Mr. Mautik Tolia– MD & CEO

Dial in Numbers:

Universal Dial-In Number

+91 22 6280 1511 / +91 22 7115 8849

**[Pre-register to avoid wait time,
join with Diamond Pass](#)**

For more information, kindly contact:

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