

# Balaji Telefilms Ltd.

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CIN No.: L99999MH1994PLC082802



May 26, 2026

**BSE Limited**

Phiroze Jeejeebhoy Towers,  
Dalal Street,  
Mumbai-400 001  
**Stock Code: 532382**

**National Stock Exchange of India Ltd.**

“Exchange Plaza”,  
Bandra-Kurla Complex, Bandra (East),  
Mumbai-400 051  
**Stock Code: BALAJITELE**

**Sub: Quarterly Performance Update for Earnings Conference Call for Q4 & H2 FY26**

Dear Sir / Madam,

In continuation of our letter dated May 23, 2026 and pursuant to Regulation 30 read with Part A of Schedule III of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended, we hereby attach the quarterly performance update for the quarter and half year ended March 31, 2026, for the Earnings Conference Call – Q4 & H2 FY26.

This is also available on the website of the Company at [www.balajitelefilms.com](http://www.balajitelefilms.com)

Kindly take the same on your records.

Thanking You,

Yours truly,

**For Balaji Telefilms Limited**

**Tannu**

**Sharma**

**Tannu Sharma**

Digitally signed by  
Tannu Sharma  
Date: 2026.05.26  
21:51:24 +05'30'

**Company Secretary & Compliance Officer**

**Membership No. ACS 30622**

*Encl.: As above*



*Balaji Telefilms Ltd*

# LEADING STORIES. LEAVING LEGACIES.

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Quarterly Performance Update Q4 & FY26



# Table of Contents



**Company** Overview



**Business** Overview & Segments



**Way** Ahead



**Industry** Overview



**Financials**

01



# Company Overview

# Business – At a Glance



## TELEVISION

**200+**  
TV Shows  
(Including DD & Regional)

**408+**  
Production Hours in FY26

**Foray into Ad production**

**Kyunki Saas Bhi Kabhi Bahu Thi 2 & Naagin 7 tops the TRP chart**

## FILMED ENTERTAINMENT

**50+**  
Movies

**1**  
Movies produced in FY26

**2**  
Movies under production

**FY27 pipeline includes 4 movies**

**Bhooth Bangla**

Blockbuster Hit, Worldwide Gross Box  
Office Rs. 240 crores plus

**30**

Years of Rich Industry Experience  
Dedicated Leadership Driving Each Segment

## DIGITAL

**350 crs+**  
Order Book

**200+**  
Shows Produced

**11mn+**  
YouTube Subscribers

# Key Highlights of the Year



1. **Strong cash reserve at ~ Rs. 163 crores (in banks & mutual fund) as on date**
2. **Digital business (B2B) Order book of over Rs. 350 crores with leading OTT platforms**
3. **Successful release of 'Bhooth Bangla' ; Upcoming Releases – 'Vvan' & 'Hero Ki Horroin'**
4. **Strategic Long-term Collaboration with Netflix** – Entered into a **long-term creative partnership with Netflix** to develop diverse, high-quality content across formats. The collaboration will leverage Balaji's rich storytelling legacy and Netflix's global reach to bring emotionally resonant, culturally rooted stories to wider audiences.
5. **Consolidated top line for the year stood at Rs. 210.8 cr**
6. **Announced launch of 'Hoonur'** – A New Talent Management Vertical Under Balaji Telefilms Digital
7. **Official launch of *Kutingg*** – a new OTT platform with fresh slate of family-friendly content in short-format
8. **Launched AstroGuide** – premium astrology app – as part of diversifying digital product offerings – clocks 2.5 lac downloads within 24 hours of launch
9. **Launched Balaji Studio** – bespoke & agile production platform for next-gen content & ideation for TV & Digital platforms
10. **Kyunki Saas Bhi Kabhi Bahu Thi 2 tops the TRP chart**
11. **Digital Strategy to focus & leverage AI, Automation & IP – reflecting in growth in Digital segment**

# Collaboration: Netflix and Balaji Telefilms



- Netflix & Balaji Telefilms entered into a long-term creative collaboration to develop a diverse range of storytelling projects across various formats
- Ekta Kapoor, Padma Shri awardee & International Emmy winner, brings her legacy of culturally rich, audience-first narratives to the partnership
- The collaboration reinforces Netflix & Balaji's shared vision of delivering distinctive, high-quality content across genres & audiences
- The two have previously worked together on acclaimed titles like Kathal, Pagglait, Jaane Jaan, and Dolly Kitty Aur Woh Chamakte Sitare

**'Lock Upp' series coming soon on Netflix**

# Company Overview

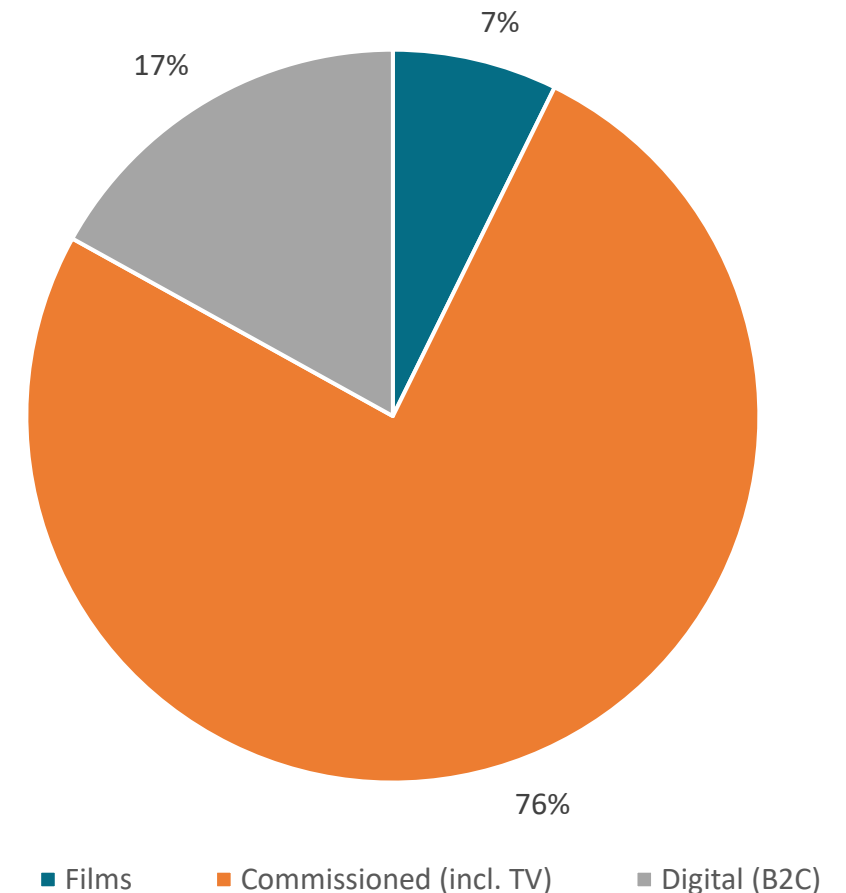


- ⊗ Incorporated in 1994, Balaji Telefilms Limited is **over three decades old** in the entertainment industry and is a pioneer in its field
- ⊗ Company's operations span across **television, movies, and subscription-based video-on-demand (SVOD)** segments, and a leading OTT platform
- ⊗ Company's digital wing is actively shaping its subscription and AVOD strategy (B2C) and for B2B we have current order book exceeding ₹350 crore
- ⊗ Balaji Telefilms has a **long legacy of crafting stories** that have become a significant part of popular culture for decades. In television, it maintains amongst the **highest realizations per hour**
- ⊗ Led by industry veterans, Balaji is driven by a mix of experienced and dynamic leadership, with unparalleled expertise in content creation and story-telling

## Strategic Restructuring

- ⊗ As a part of its initiative to consolidate content production operations & enhance operational efficiencies, **ALT Digital Media Entertainment Limited (ALT)** and **Marinating Films Private Limited (MFPL)**, both wholly owned subsidiaries, were merged with the parent Company, Balaji Telefilms Limited (BTL), effective April 1, 2025. The merger is aimed to strengthen the Group's financial position, unlock growth potential, and result in a beneficial tax impact

Revenue Distribution (FY26)



# Board Members from the Promoter Group



**Mr. Jeetendra Kapoor**

Promoter & Non-Executive Chairman

- ⊗ Mr. Jeetendra Kapoor is a celebrated movie star, starring in over 200 movies in his career of 50 years.
- ⊗ He is also a reputed TV and film producer.
- ⊗ He has won a number of prestigious awards, including the Filmfare Lifetime Achievement Award, Screen Lifetime Achievement Award, Guild Award for Lifetime Achievement & several other lifetime achievement awards, as well as the Legend of Indian Cinema Award in 2004, the Dadasaheb Phalke Academy Award in 2014 and the Raj Kapoor Lifetime Contribution Award by Government of Maharashtra in 2016



**Mrs. Shobha Kapoor**

Promoter and Managing Director

- ⊗ Mrs. Shobha Kapoor has been at the helm of Company's operational management, efficiency, and in controlling 'on set' activity.
- ⊗ She has won a number of prestigious awards including CEO of the Year (Indian Telly Awards), Businesswoman of the Year (The Economic Times) and numerous Best Producer awards for various TV shows produced by the Company.



**Ms. Ekta Ravi Kapoor**

Promoter and Joint Managing Director

- ⊗ Ekta Ravi Kapoor leads the day-to-day creative direction of TV shows and movies produced by Balaji Telefilms.
- ⊗ She has won a number of prestigious awards including the Economic Times (Businesswoman of the Year 2002), Ernst & Young (Entrepreneur of the Year 2001) and the American Biographical Institute (Woman of the Year 2001).
- ⊗ She was also placed at the first position among the '50 Most Influential Women' in the Indian marketing, advertising and media ecosystems by IMPACT magazine in 2016.

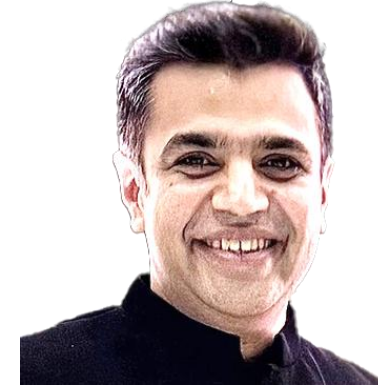
# Dynamic Leadership



**Mr. Sanjay Dwivedi**

Group CEO and Group CFO

- ⊗ Mr. Sanjay Dwivedi is a seasoned professional with ~ 3 decades of experience spanning Media, Entertainment & FMCG sectors.
- ⊗ His journey at Balaji group began in 2013 as CFO of Balaji Telefilms Ltd. As a part of the core management team, he has been instrumental in driving operations & steering the financial performance of the Company. During his journey with the Group, he has led fund-raising activities; obtained sanction from private banks for business initiatives; saved substantial amount in tax benefits for the Group through several initiatives, including clearing of old tax claims against the Company; and manages treasury corpus, in addition to other tasks.
- ⊗ Prior to joining Balaji, he has held senior management positions at Nimbus Communications Ltd. and Entertainment Network India Limited (Radio Mirchi, part of the Times Group). He has earlier worked with GlaxoSmithKline Pharmaceuticals (India) Limited and Tata Steel in the finance functions.



**Mr. Vimal Doshi**

COO, Motion Pictures

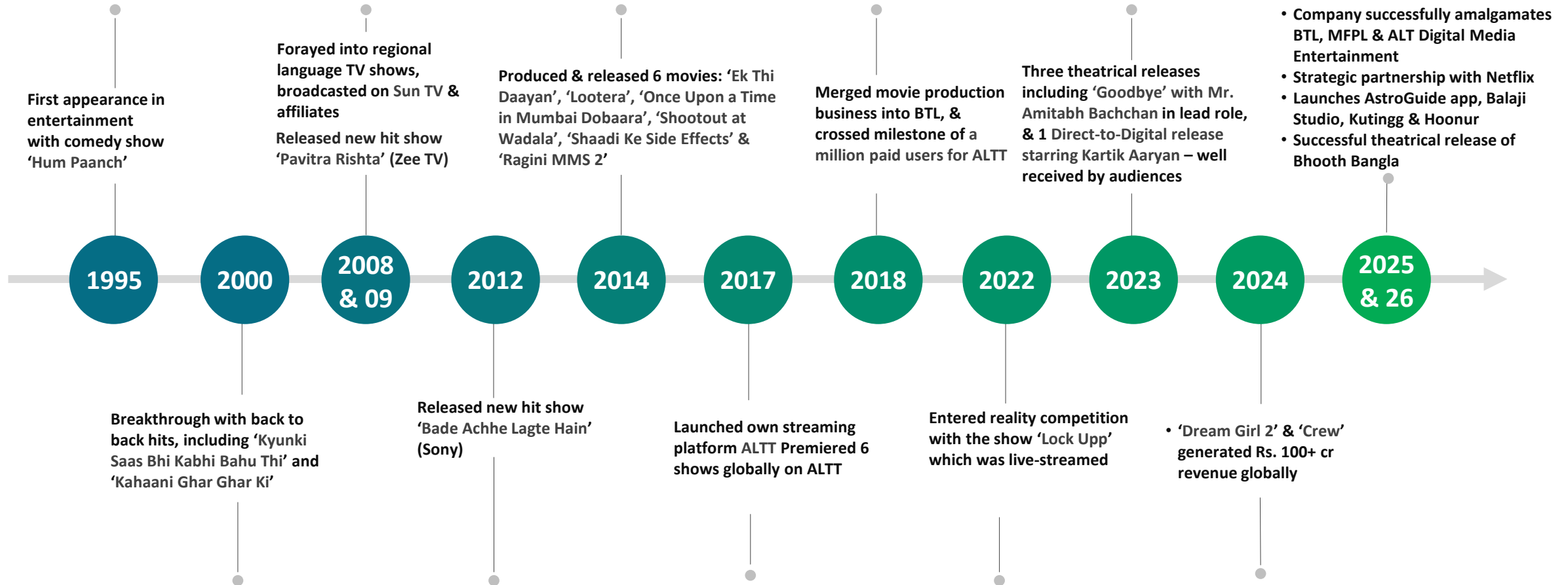
- ⊗ Mr. Vimal Doshi has a total work experience in the film industry of ~ 26 years. He joined Balaji in 2007 as Assistant Manager for theatrical distribution and has distributed several films for Balaji since over a decade. He currently heads the theatrical distribution team.
- ⊗ Since 2015, Vimal has been heading all sales for films. He has done slate deals with major OTTs, Music Labels and Satellite players like Netflix, Tips, SaReGaMa etc. and has scripted and maintained strategic partnership with media behemoth, Zee.
- ⊗ In last 3 years, Vimal has also looked into various Co-Productions and actively manages relationship with co-producers and talents.

# Our Brands



**KEY BRANDS UNDER BALAJI**

# Our Journey





# **Business**

## Overview & Segments

# Digital



01

## Legacy Strength

Leveraging a proven, authoritative track record in TV & Films. Utilise deep rooted networks for reliable content delivery and scale

04

## Balaji Studio

Independent creator ecosystem building high value long form content for OTT and cost optimised assets for Micro Drama platforms

02

## Strong Brand Recall

Ability to shape viewing habits and drive behavior has maintained top of the mind status and loyalty as a preferred content provider

05

## Hoonur

Capturing value in under indexed TV artist market through specialised, dedicated management, while curating content with the creators

03

## YouTube & Meta

Expanding digital and subscriber base through targeted content curation in the long form fiction & non-fiction white space

06

## B2B FAST Channels

Recurring revenue through strategic placement on global FAST platforms, extending content lifecycle by redeploying library assets



1.8M+  
Downloads



100K+  
Downloads



11M+ Subscribers



7M+  
Followers



30+  
Exclusive Artists

# Top rated IMDb ALTT shows



SHOW AVAILABLE IN ENGLISH & HINDI

STREAMING FROM 2017

# Movies



## Growing Films Business

- ⊗ Rich library of Movie Productions
- ⊗ Clear vision of 4-6 movies in a year with average ticket size 60-75 Cr
- ⊗ Pre-sale proceeds from platform owner helps in reducing working capital requirement
- ⊗ Focused on creation of IP's which gives strength to do more sequels
- ⊗ Strong pipe-line of under-production films

## De-Risked Business Model

- ⊗ Rights are sold before the movie is released
- ⊗ Thereby, large percentage of production cost is recovered before the movie is released – average 85-90% (Previous 6 movies average)
- ⊗ Monetization of music rights



# Recent Theatrical Releases



# Upcoming Movie Projects



BALAJI TELEFILMS PRESENTS



# Strong pipeline — TV & Movies



- Overall demand for TV content remains stable with our shows continuing to generate audience interest.
- 3 shows contributed to 79 hours of production in FY26

Broadcaster	Running TV Shows
Jiostar India Private Ltd	<ul style="list-style-type: none"><li>❖ Nagin 7</li><li>❖ Kyunki Saas Bhi Kabhi Bahu Thi 2</li><li>❖ Capsule show (Kyunki rishton ke bhi roop badalte hain)</li></ul>

## THEATRICAL RELEASED MOVIES

### The Buckingham Murders

by Hansal Mehta  
released in September 2024

### The Sabarmati Report

starring Vikrant Massey & Raashi Khanna released in November 2024 received favorable response from the audience

### Vrusshabha

Multilingual Pan India film starring Mohanlal (released in December 2025)

### Bhooth Bangla

starring Akshay Kumar and directed by Priyadarshini

## UNDER PRODUCTION PROJECTS

### Vvan

with TVF starring Siddharth Malhotra

### Hero ki Horroin

starring Yashvardhan Ahuja and directed by Sajid Khan



**Way Ahead**

# Growth Strategy – Way Forward



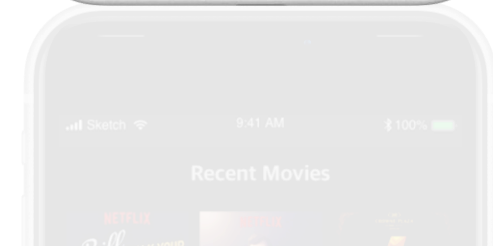
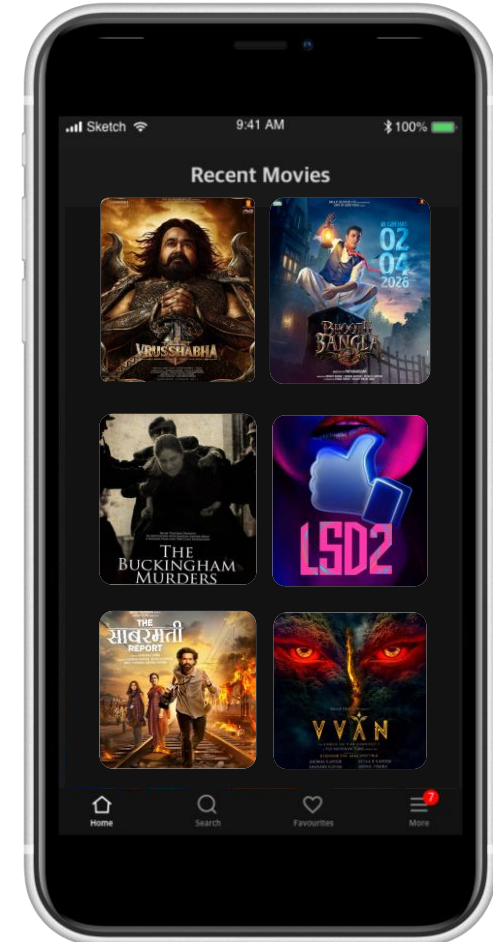
## Digital Thrust

- ⊗ Shift from SVOD to hybrid (SVOD + AVOD) model – leading to increase subscriber-base (B2C) and subscription-based revenue
- ⊗ AstroGuide – astrology app launched – 2.5 lac downloads in 24 hours of launch
- ⊗ New Platform launched – ‘Kutingg’ – comprising vertical short episode-based content
- ⊗ B2B Partnerships with more platforms for wider demographical reach
- ⊗ Increased focus on YouTube for content where we own IP rights – Rejig content + new content specifically for YouTube
- ⊗ Content creation targeted for streaming platforms and for wider audience (including regional languages – ETV, Aha)
- ⊗ Advertiser funded programs (AFP) – producing branded content on behalf of corporates

**Kutingg**



- ⊗ Multifold growth in top line expected from online channels – primarily driven by diversification in content



# Growth Strategy – Way Forward



## Focus on Movies – De-Risked Business Model



### Movie Business

Pipeline of movies across genres and targeting wider audiences domestically as well as in international markets. De-risked model to ensure stability in revenues



### TV Business

Leverage existing stronghold on prime-time with new and existing shows

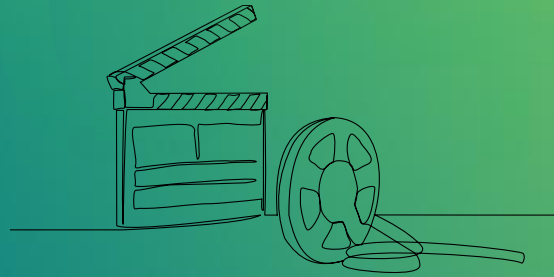


### Amalgamation of ALT and MFPL with Balaji Telefilms

aimed at consolidating content production operations, improve operational efficiencies and solidify market dominance

Resources to be Focused towards Creation & Monetization of Intellectual Property, Leveraging Digital Platforms

04



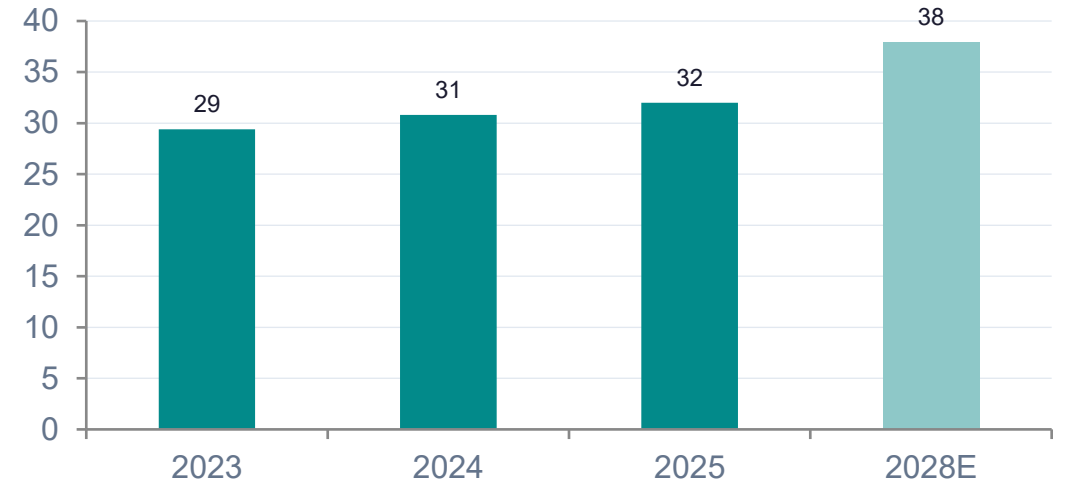
# Industry Overview

# Industry Overview



- **INR 2.78 trillion** — India's M&E sector size in 2025 (US\$32 bn), growing 9% YoY — outpacing nominal GDP per-capita growth of 7.7%
- **11.8% growth** — Sector growth in 2025 excluding online gaming, which was impacted by a 4-month regulatory ban on money gaming
- **INR 3.3 trillion** — Projected M&E sector size by 2028 (CAGR >7%), with new media expected to contribute >50% of total revenues
- **216 mn** — Paid OTT video subscriptions in 2025 across 143 mn households — digital subscription revenues rose 60% to INR 163 bn
- **INR 1 trillion+** — Digital media revenues in 2025 — first M&E segment ever to cross this mark, overtaking television as the largest segment
- **63%** — Share of digital in total advertising revenues in 2025; digital advertising alone grew 26% to INR 947 bn

Global M&E Market Size (USD Billion)



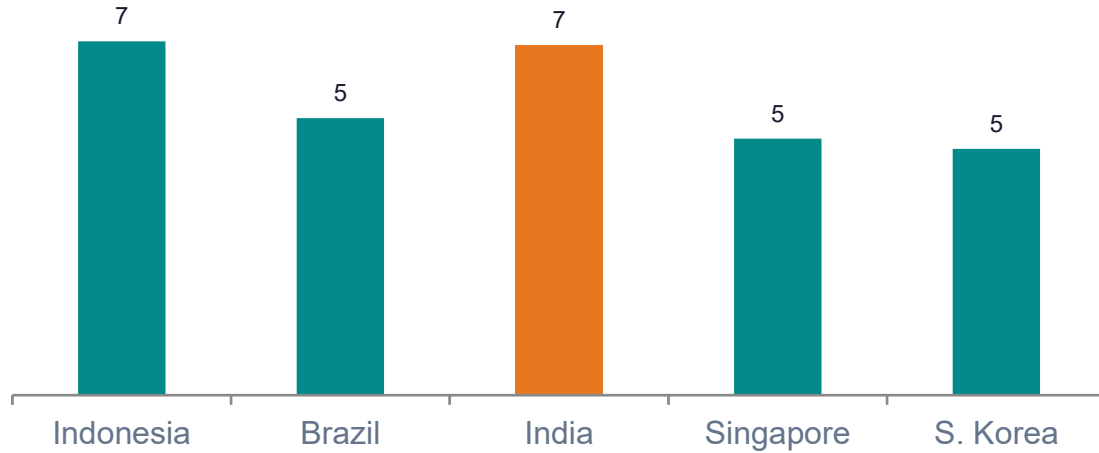
OTT Paid Subscriptions (in Million)

Year	Paid Subscriptions	Subscribing Households
2023	97	43
2024	111	47
2025	<b>216</b>	<b>143</b>
2028E	255	~175E

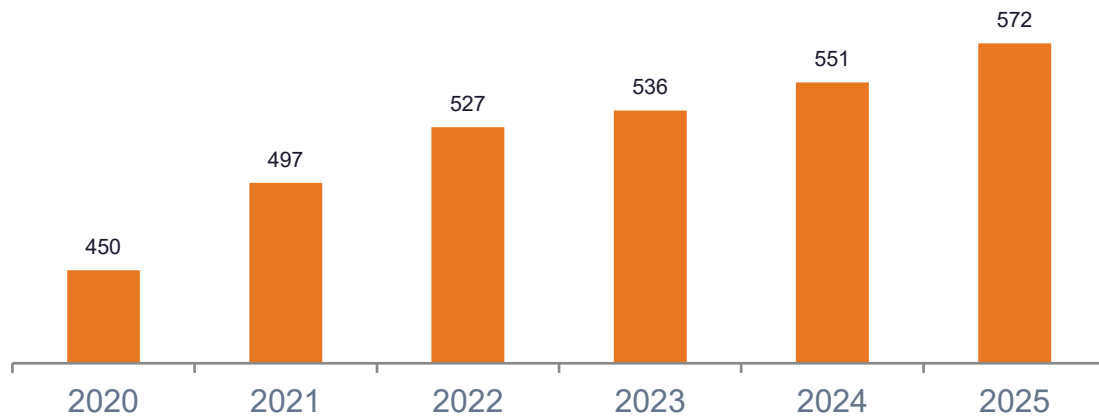
# Industry Overview — Digital



Avg. Hours per Day on Phones (2025)



Online Video Viewers in India (Million)

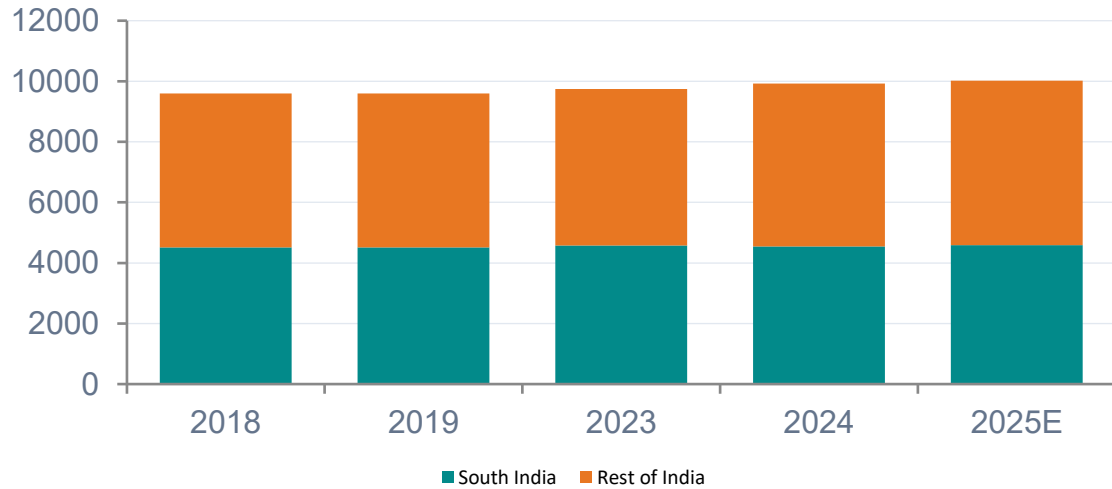


- **1.23 trillion hrs** — Indians spent on smartphones in 2025, with 59% of that time on media & entertainment — highest in the world by time spent
- **572 million** — Online video viewers in India in 2025, up 4% (22 mn) YoY; India's total streaming audience stands at 601 mn users (41% of population)
- **129 million** — Connected TV users in 2025 (85% jump YoY), with 40 mn active weekly — CTV now the #2 streaming device after smartphones
- **56%** — Regional language content share in all digital content produced in 2025, reflecting strong non-Hindi growth on OTT platforms

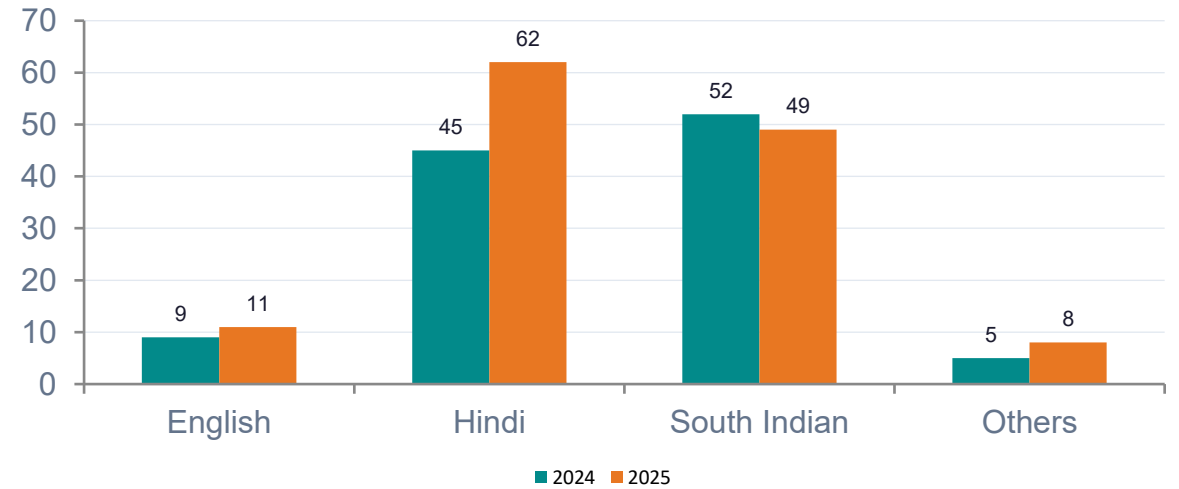
# Industry Overview — Movies



Number of Screens



Theatrical Revenues by Language (INR bn)



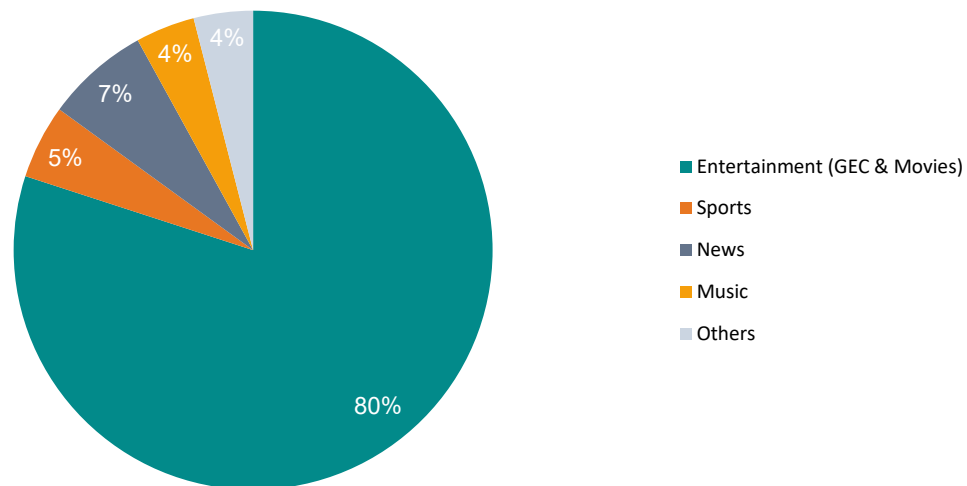
- India's total box office hit a record ₹13,395 crore (INR 130 bn) in 2025 — first time crossing the ₹13,000 cr threshold, surpassing the previous record of ₹12,226 cr (2023)
- 'Dhurandhar' emerged as the highest-grossing Hindi film ever at ₹950 cr; 37 films crossed ₹100 cr, up from 22 in 2024
- Avg. ticket price rose 20% to ₹161 in 2025 (from ₹134 in 2024) — sharpest rise in 4 years, even as total admissions fell ~6% to 832 mn

- Film segment revenues reached a record INR 205 bn in 2025; over 1,900 films released; theatrical revenues rose 16%, primarily from higher ticket prices
- Hindi cinema posted its best-ever year at ₹5,504 cr GBO; original Hindi-language films accounted for 93% of Hindi collections
- Digital & satellite rights values declined 8% and 10% respectively, as broadcasters and OTT buyers remained focused on profitability

# Industry Overview — Television



Viewership Share by Genre (2025)



Number of Television Channels

	Dec 2023	Jun 2024	Dec 2025
FTA	581	621*	621
Pay	363	335*	335
<b>Total</b>	<b>944</b>	<b>936*</b>	<b>956</b>

- **745 million** — Indians reached by television on a weekly basis in 2025 — linear TV remains India's largest medium by reach, even as economics shift
- **80% viewership** — Attributed to Entertainment (GEC & Movies) in 2025, stable YoY; sports viewership gained on the back of IPL & marquee cricket events
- **193 million** — Total TV households in 2025 (up from 190 mn in 2024); projected to cross 200 mn within 2 years. FTA homes rose to 53 mn (FreeDish alone ~53 mn)
- **CTV: 40 mn+** — Weekly active Connected TV homes in 2025 (from 30 mn in 2024); CTV ad revenues grew 42% to INR 99 bn, partially offsetting linear TV ad decline
- **Linear TV -10%** — Linear TV advertising revenues declined 10.3% in 2025; subscription revenues fell 8.3% as Pay TV lost 11 mn homes to Connected TV & Free TV

OF



# Financials

# Consolidated Financial Snapshot



## Q4 FY26

Revenue (₹)

₹47.6 Cr

PBT (₹) / Margin (%)

₹ (18.1)Cr / (38%)

PAT (₹) / Margin (%)

₹ (14.2) Cr / (29.75%)

EPS (₹)

₹(1.17)

## FY26

Revenue (₹)

₹210.8 Cr

PBT (₹) / Margin (%)

₹(64)Cr / (30.37%)

PAT (₹) / Margin (%)

₹(49.6) Cr / (23.55%)

EPS (₹)

₹(4.09)

# Segmental Snapshot – FY26 (Consol.)



## Commissioned (TV + Digital)

Revenue

₹163.9Cr

## Movie

Revenue

₹15.3 Cr

## Digital (B2C)

Revenue

₹35.8 Cr

EBIDTA

₹(13.4) Cr

EBIDTA

₹ (31.2) Cr

EBIDTA

₹ (19.4) Cr

# Consolidated Quarterly Financials



In ₹ Cr	Q4 FY26	Q4 FY25	Q3 FY26
<b>Total Income from operations</b>	47.6	<b>66.3</b>	<b>41.6</b>
Other Income	1.5	10.3	2.2
<b>Total Income</b>	<b>49.1</b>	<b>76.5</b>	<b>43.8</b>
Cost of Production (incl. change in inventory)	42.8	51.7	54.4
Marketing and Distribution	3.6	5.0	1.8
Employee Benefits Expense	7.8	9.0	9.3
Other Expenses	10.6	19.6	7.9
Finance Cost	0.8	0.2	0.4
Depreciation and amortisation	1.6	1.7	1.6
<b>Profit / (Loss) Before Tax</b>	<b>(18.1)</b>	<b>(10.7)</b>	<b>(31.6)</b>
Tax Expenses	(3.9)	(104.8)	(7.0)
<b>Profit / (Loss) After Tax</b>	<b>(14.2)</b>	<b>94.0</b>	<b>(24.6)</b>
<b>Basic EPS (Rs.)</b>	<b>(1.17)</b>	<b>9.07</b>	<b>(2.04)</b>

# Standalone Quarterly Financials

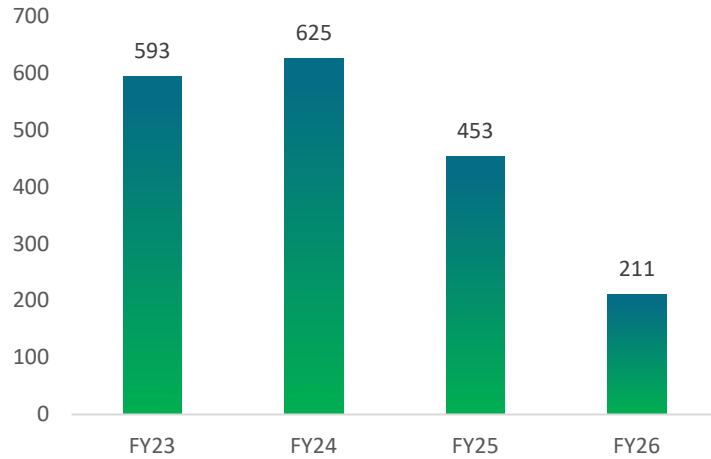


In ₹ Cr	Q4 FY26	Q4 FY25	Q3 FY26
<b>Total Income from operations</b>	<b>47.6</b>	<b>66.3</b>	<b>41.6</b>
Other Income	1.6	9.2	2.3
<b>Total Income</b>	<b>49.2</b>	<b>75.5</b>	<b>43.9</b>
Cost of Production	42.0	51.7	53.4
Marketing and Distribution	3.7	5.1	1.9
Employee Benefits Expense	7.3	8.7	8.8
Other Expenses	10.6	19.6	7.8
Finance Cost	0.8	0.2	0.4
Depreciation and amortisation	1.6	1.7	1.6
<b>Profit / (Loss) Before Tax</b>	<b>(16.7)</b>	<b>(11.5)</b>	<b>(30.1)</b>
Tax Expenses	(3.9)	(104.8)	(7.0)
<b>Profit / (Loss) After Tax</b>	<b>(12.7)</b>	<b>93.3</b>	<b>(23.1)</b>
<b>Basic EPS (Rs.)</b>	<b>(1.06)</b>	<b>9.01</b>	<b>(1.93)</b>

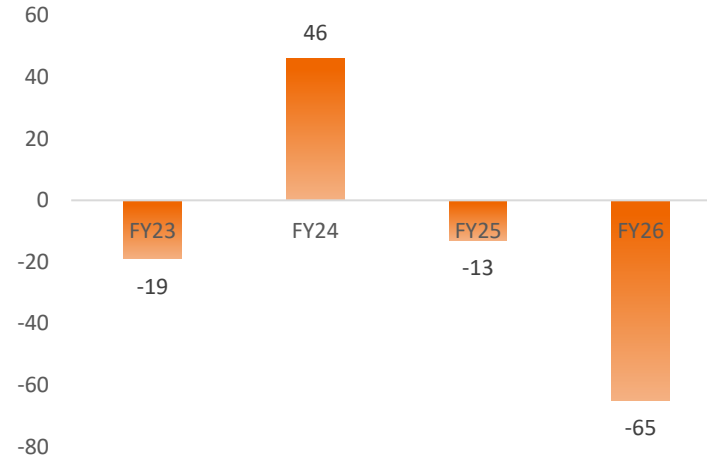
# Consolidated Annual Financial Trends



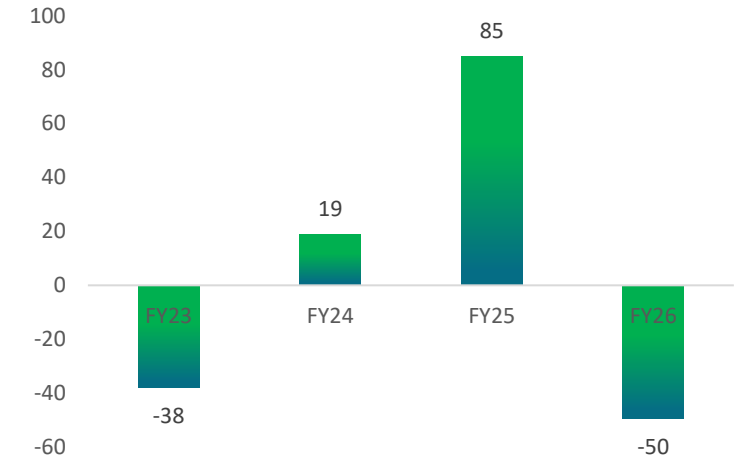
Revenue from Operations (Rs in Cr)



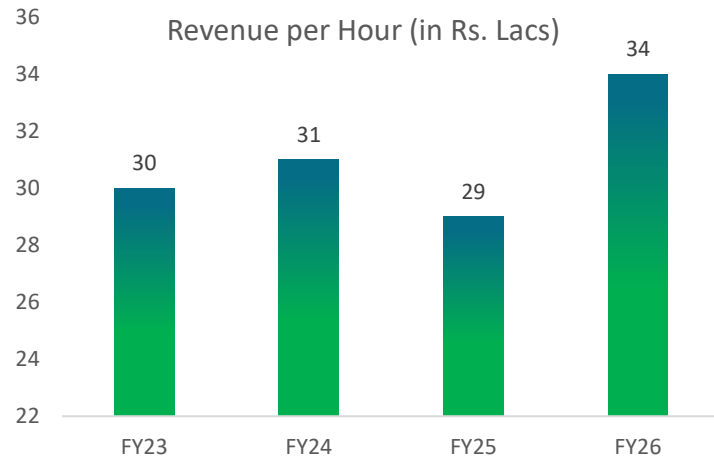
EBITDA (Rs in Cr)



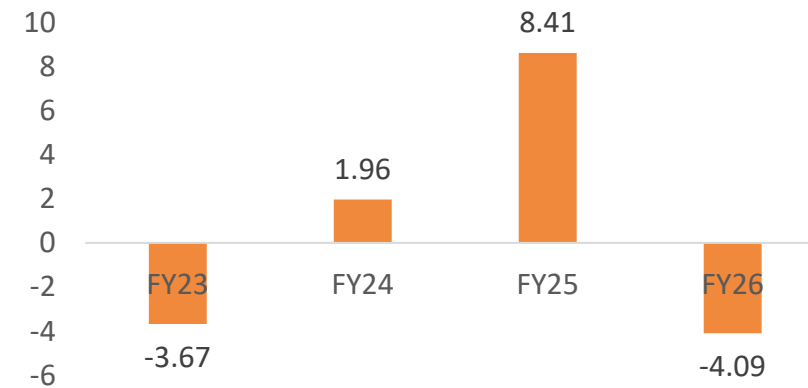
PAT (Rs in Cr)



Revenue per Hour (in Rs. Lacs)



Earnings per Share (EPS) (in Rs)



# Annual P&L



Consolidated (In ₹ Cr )	FY22	FY23	FY24	FY25	FY26
<b>Total Income from operations</b>	<b>336.9</b>	<b>593.0</b>	<b>625.1</b>	<b>453.1</b>	<b>210.8</b>
Other Income	7.3	13.4	6.0	14.4	10.3
<b>Total Income</b>	<b>344.2</b>	<b>606.4</b>	<b>631.1</b>	<b>467.5</b>	<b>221.2</b>
Cost of Production	327.4	511.3	468.5	343.9	191.1
<b>Gross Margin</b>	<b>9.4</b>	<b>81.7</b>	<b>156.6</b>	<b>109.7</b>	<b>19.8</b>
<b>Gross Margin %</b>	<b>3%</b>	<b>14%</b>	<b>25%</b>	<b>24%</b>	<b>9%</b>
Marketing and Distribution	34.4	19.2	33.4	30.1	12.2
Employee Benefits Expense	30.1	28.1	30.4	33.9	34.5
Other Expenses	66.6	53.4	46.8	58.9	38.9
Finance Cost	1.8	8.2	10.6	3.4	1.9
Depreciation and amortisation	15.0	10.4	8.1	7.5	6.7
<b>Profit / (Loss) Before Tax</b>	<b>(131.2)</b>	<b>(24.2)</b>	<b>33.3</b>	<b>(10.2)</b>	<b>(64.0)</b>
Tax Expenses	2.0	13.8	13.9	(94.8)	(14.4)
<b>Net Profit / (Loss) After Tax</b>	<b>(133.2)</b>	<b>(38.0)</b>	<b>19.4</b>	<b>84.6</b>	<b>(49.6)</b>

# Annual P&L



Standalone (In ₹ Cr )	FY22	FY23	FY24	FY25	FY26
<b>Total Income from operations</b>	<b>242.1</b>	<b>517.2</b>	<b>620.7</b>	<b>453.1</b>	<b>210.8</b>
Other Income	6.9	23.9	6.3	13.9	10.7
<b>Total Income</b>	<b>249.0</b>	<b>541.1</b>	<b>627.0</b>	<b>467.0</b>	<b>221.6</b>
Cost of Production	187.5	413.2	465.1	343.4	189.1
<b>Gross Margin</b>	<b>54.6</b>	<b>104.0</b>	<b>155.6</b>	<b>109.7</b>	<b>21.7</b>
<b>Gross Margin %</b>	<b>23%</b>	<b>20%</b>	<b>25%</b>	<b>24%</b>	<b>10%</b>
Marketing and Distribution	0.7	18.0	40.3	35.4	12.5
Employee Benefits Expense	15.2	14.8	23.3	28.4	32.6
Other Expenses	24.1	24.7	44.9	53.2	38.7
Finance Cost	1.6	8.1	10.5	3.4	1.9
Depreciation and amortisation	13.5	9.6	7.9	7.4	6.7
<b>Profit / (Loss) Before Tax</b>	<b>6.4</b>	<b>52.7</b>	<b>35.0</b>	<b>(4.2)</b>	<b>(59.9)</b>
Tax Expenses	<b>2.0</b>	<b>13.8</b>	<b>13.9</b>	<b>(94.8)</b>	<b>(14.4)</b>
<b>Net Profit / (Loss) After Tax</b>	<b>4.4</b>	<b>38.9</b>	<b>21.1</b>	<b>90.6</b>	<b>(45.5)</b>

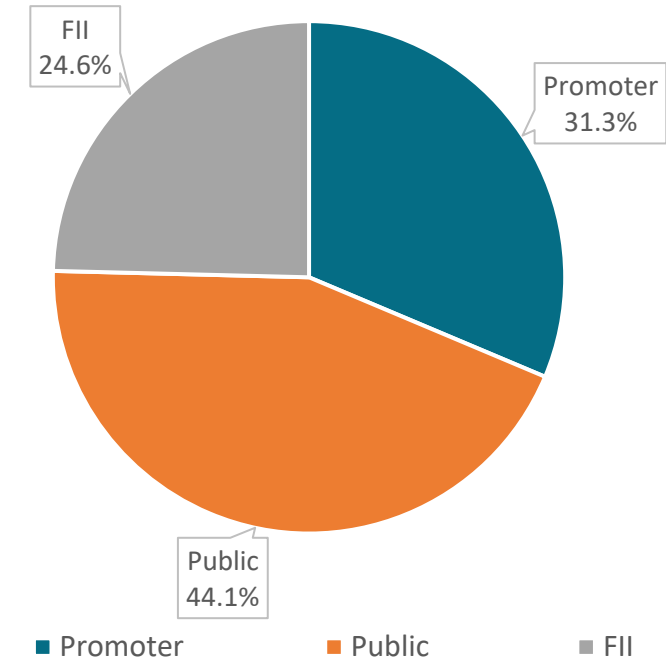
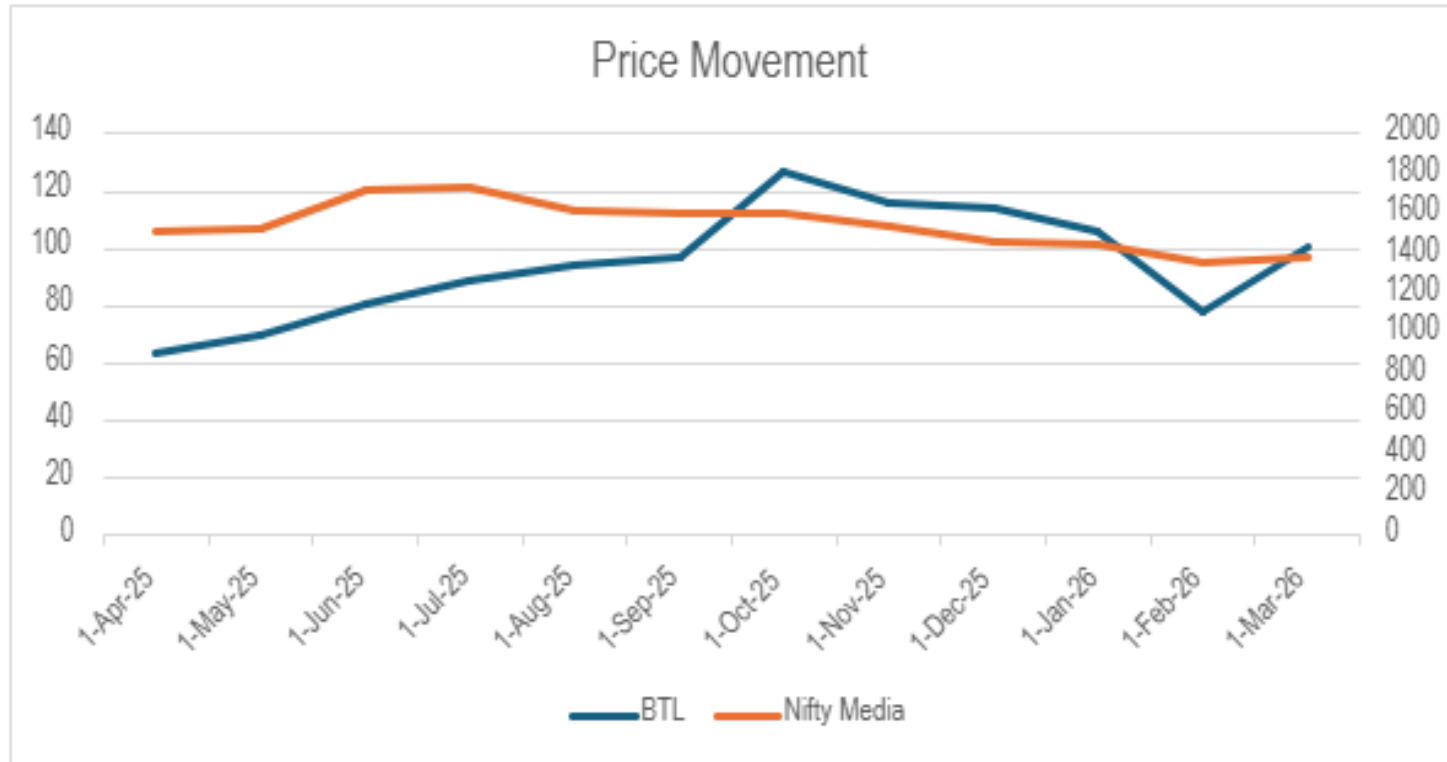
# Consolidated Balance Sheet



PARTICULARS (₹ Cr.)	31 <sup>st</sup> Mar' 25	31 <sup>st</sup> Mar' 26
<b>EQUITIES &amp; LIABILITIES</b>		
Equity		
(A) Equity Share Capital	23.9	24.4
(B) Other Equity	633.4	599.6
<b>Equity attributable to owners</b>	<b>657.3</b>	<b>623.9</b>
Non Controlling Interest	(2.3)	(2.9)
<b>Total Equity</b>	<b>655.0</b>	<b>621.1</b>
<b>Non-Current Liabilities</b>		
(A) Financial Liabilities		
(i) Borrowings	-	-
(ii) Lease liabilities	0.0	2.5
(iii) Other Financial Liabilities	0.0	0.0
(B) Provisions	1.3	2.0
<b>Total Non – Current Liabilities</b>	<b>1.3</b>	<b>4.5</b>
<b>Current Liabilities</b>		
(A) Financial Liabilities		
(i) Borrowings	7.1	13.6
(ii) Lease liabilities	0.7	2.8
(iii) Trade Payables	77.9	101.6
(iv) Other Financial Liabilities	-	-
(B) Other Current Liabilities	58.7	109.2
(C) Provisions	0.6	1.0
(D) Liabilities for current tax (Net)	0.0	0.0
<b>Total Current Liabilities</b>	<b>144.9</b>	<b>228.2</b>
<b>GRAND TOTAL - EQUITIES &amp; LIABILITIES</b>	<b>801.2</b>	<b>853.8</b>

PARTICULARS (₹ Cr.)	31 <sup>st</sup> Mar' 25	31 <sup>st</sup> Mar' 26
<b>ASSETS</b>		
<b>Non-Current Assets</b>		
(A) Property, Plant and Equipment	9.7	9.3
(B) Goodwill on consolidation	3.2	2.2
(C) Capital Work in Progress (CWIP)	0.8	-
(D) Right-of-Use Assets	0.5	5.0
(E) Other Intangible Assets	-	0.2
(F) Financial Assets		
(i) Non Current Investments + Loans	8.9	8.0
(ii) Other Financial Assets	18.1	16.1
(G) Deferred Tax Assets (Net)	102.3	116.6
(H) Other Non-Current Assets	78.7	56.4
(I) Non-Current Tax Assets	37.7	47.3
<b>Total Non – Current Assets</b>	<b>259.9</b>	<b>261.1</b>
<b>Current Assets</b>		
(A) Inventories	134.8	207.7
(B) Financial Assets		
(i) Investments	166.6	102.4
(ii) Trade Receivables	92.5	59.6
(iii) Cash & Cash Equivalents	11.5	24.7
(iv) Bank Balances	0.5	0.5
(v) Loans	1.5	0.7
(vi) Other Financial Assets	6.8	7.7
(C) Contract assets	1.3	3.1
(D) Other Current Assets	125.8	186.3
<b>Total Current Assets</b>	<b>541.3</b>	<b>592.7</b>
<b>GRAND TOTAL – ASSETS</b>	<b>801.2</b>	<b>853.8</b>

# Shareholding Pattern & Stock Performance



- ❑ Key FII's invested – Gothic Corp., Atyant Capital
- ❑ Reliance Industries leads public shareholding pie



# Thank You

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