



August 25, 2026

Re: AMAGI/SE/2026-27/58

BSE Limited

Phiroze Jeejeebhoy Towers,
Dalal Street, Fort,
Mumbai – 400001, Maharashtra
Scrip Code – 544679

National Stock Exchange of India Limited

Exchange Plaza, C-1, Block G,
Bandra Kurla Complex, Bandra (E),
Mumbai – 400051, Maharashtra
Symbol – AMAGI

Dear Sir/Madam,

Subject: Press Release – August 25, 2026.

Please see enclosed the Press Release dated August 25, 2026 titled “*Law&Crime’s Court TV Moves to Amagi CLOUDPORT, Modernizing Live Broadcast and Streaming Operations*”.

This disclosure is made pursuant to the requirements under Regulation 30 read with Schedule III of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

The Press Release is also being hosted on the Company’s website at <https://www.amagi.com/investors/notifications>.

We request you to please take the same on record.

Thanking you.

For and on behalf of **Amagi Media Labs Limited**

Sridhar Muthukrishnan

Company Secretary and Compliance Officer
Membership No.: F9606

Encl.: As above



Amagi Media Labs Limited

(formerly known as “Amagi Media Labs Private Limited”)
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Law&Crime's Court TV Moves to Amagi CLOUDPORT, Modernizing Live Broadcast and Streaming Operations

The cloud-native platform unifies Court TV's broadcast and streaming operations, strengthening reliability and setting up faster growth across FAST, connected TV, and beyond

NEW YORK — August 25, 2026 — Amagi, the media industry cloud platform for unified broadcast, streaming, and monetization, today announced that Law&Crime has migrated its Court TV channel, spanning live broadcast and Free Ad-supported Streaming TV (FAST), onto Amagi CLOUDPORT. The move replaces a patchwork of manual, disconnected systems with a single automated cloud platform, giving viewers more reliable access to Court TV's live and breaking news coverage across broadcast, streaming, and connected TV.

Following its acquisition of Court TV, Law&Crime initiated the migration of the network's operations in-house, with just five months to complete the transition without disrupting a programming schedule built around real-time breaking news. Amagi's cloud-native platform enabled Law&Crime to modernize Court TV's infrastructure quickly and efficiently, while avoiding the equipment delays typically associated with traditional broadcast transitions. Amagi also developed custom automation to support key operational workflows to help ensure Court TV's breaking coverage remained seamless throughout the transition. Court TV's live operations are now managed through Amagi Intella, Amagi's AI-powered managed services platform.

Court TV broadcasts roughly 10 hours of live programming each weekday, which is automatically repackaged into weekend syndication - all without manual rebuilding. Before the channel went live on the new platform, Amagi tested every playlist, metadata feed, and distribution endpoint against Court TV's prior setup. When Law&Crime flagged late-stage readiness concerns, Amagi added support rather than holding to the original timeline, including ten days of hands-on hypercare and an onboarding specialist on-site for the first week. The result: Court TV moved across every downstream platform with zero disruption to live service.

"We had five months to take on Court TV and no room for downtime," said Debasish Mishra, Chief Technology Officer, Law&Crime. "A migration this complex is never trouble-free — what mattered was having a partner who understood the assignment, adjusted when the plan needed to change, and kept working the problem with us until we were across the finish line. We came out of it with origination infrastructure that scales as our footprint grows across broadcast, FAST, and streaming, so we can keep delivering our content to viewers the best way possible."

"Migrating live operations without any disruption takes precision, and that's exactly what our team delivered," said Srinivasan KA, Co-founder and President-Global Business, Amagi. "By unifying broadcast and FAST on CLOUDPORT and automating day-to-day scheduling and playout, we've freed Law&Crime's Court TV team to focus on programming, not operations. Delivering this unification and automation in six weeks with zero disruption speaks to our platform and our team's execution."

About Amagi

Founded in 2008, Amagi Media Labs Limited (www.amagi.com) is a cloud-native SaaS platform serving the global media and entertainment industry. Amagi enables media companies to launch, manage, distribute, and monetize live, linear, and on-demand content across cable, OTT, and FAST platforms without investing in traditional broadcast infrastructure. Its diversified platform, which includes Streaming Unification, Monetization & Marketplace, and Cloud Modernization, allows media companies to run end-to-end content operations, get comprehensive distribution reach, and offer monetization capabilities across streaming-led environments. Amagi manages 9,000+ channel deliveries across 300+ distributors in 40+ countries with the aim of helping media companies build audience value using its cloud-native platform.

About Law&Crime

Law&Crime is the leading multi-platform destination and authority for true crime and legal content, founded by award-winning ABC News Chief Legal Analyst Dan Abrams. Following its acquisition of Court TV, Law&Crime is now home to the iconic brand that pioneered live trial coverage in America. Together, Law&Crime and Court TV deliver gavel-to-gavel courtroom proceedings, expert legal analysis, investigative reporting, award-winning documentaries, and original programming through a team of veteran journalists and legal experts. By combining Court TV's broadcast legacy with Law&Crime's digital-first innovation and expansive distribution, the brands provide unmatched coverage of the American justice system across streaming, broadcast, FAST, digital, and social platforms. Law&Crime and Court TV reach millions of viewers worldwide, including more than 12 million YouTube subscribers and billions of video views. For more information, visit Law&Crime and Court TV or follow both brands across all major platforms.