November 02, 2026

To, **BSE Limited,** Department of Corporate Services, Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai – 400001 **Scrip Code: 532807**	To, **The National Stock Exchange of India** Listing Department, Exchange Plaza, C- 1, Block G, Bandra Kurla Complex, Bandra (East), Mumbai– 400051 **Scrip Code: CINELINE**

Subject: Investor Presentation

Dear Sir / Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached the investor Presentation issued by the Company for Q2FY27.

The investor presentation can also be accessed on website of company, www.moviemax.co.in

The contents of the Investor Presentation give full details.

Kindly take the above information on your records and oblige.

Thanking you,

Yours faithfully
For **Cineline India Limited**

Palkeshkumar Suresh Jain
Digitally signed by Palkeshkumar Suresh Jain
Date: 2026.11.02 22:37:11 +05'30'

Mr. Palkesh Jain
Company Secretary & Compliance Officer
Membership No. A71833

CINELINE INDIA LIMITED



Investor Presentation
November 2026

Safe Harbor

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Industry & Business Overview

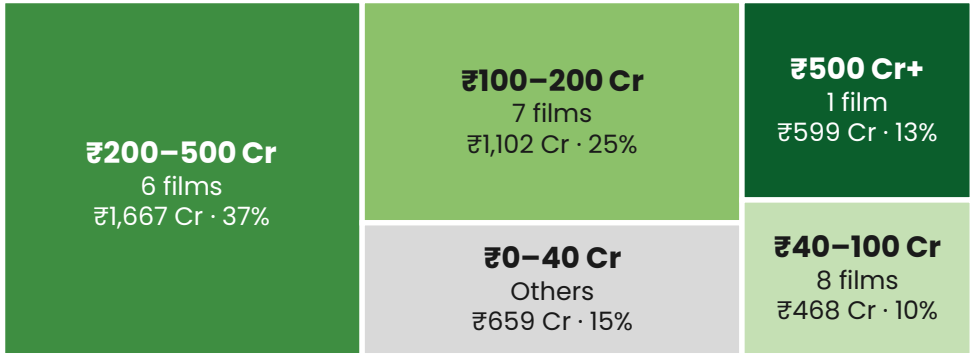
CY2026 Jul–Sep India Box Office Performance Summary



- **Jul–Sep 2026 releases grossed ₹4,494 Cr,** with all three months crossing ₹1,000 Cr.
- **August grossed ₹1,768 Cr,** the best month of 2026 and the third-best month ever.
- **Jan–Sep 2026 box office reached ₹11,000 Cr,** 17% higher than the same period of 2025.
- **Spider-Man: Brand New Day grossed ₹630 Cr,** the biggest International film ever in India and 40% of July.
- **Regional hits:** Bethlehem Kudumba Unit nears a Malayalam record; Premada Oorali beat Toxic.
- **International films' share rose to 14%** from 10% in 2025, while Hindi held steady at around 40%.
- **Collections stayed concentrated:** top 4 films made up 81% of July; top 5 films contributed 64% in September.
- With three months to go, **2026 could become India's biggest box office year ever.**

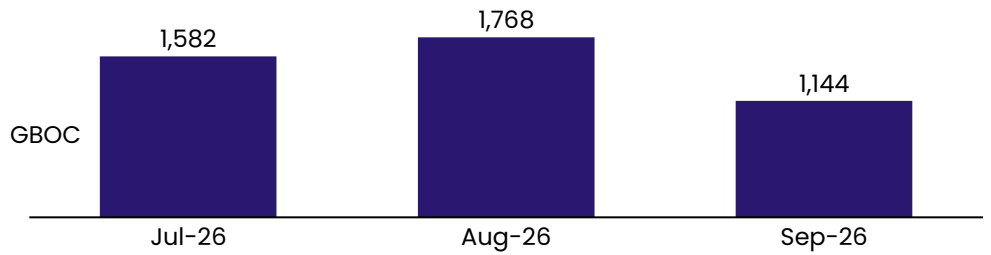
India Gross Box Office Collection in Q2 FY27

Films by Box Office Bracket (In Rs. Crores)



Despite fewer blockbuster releases during the period and only one film crossing the ₹500 crore mark, Cineline delivered its highest-ever quarterly revenue in Q2 FY27

Jul–Sep 2026 Monthly Gross Box Office (₹Cr)



Source: Ormax Media Report

Q2 FY27 Business Highlights

Highest ever Quarter-2 performance

1. **Net Box Office Collection** (Rs. lakh) — **4,478**
2. **Net F&B Collection** (Rs. lakh) — **2,094**
3. **Revenue** (Rs. lakh) — **7,170**
4. **ATP** (Rs.) — **257**
5. **SPH** (Rs.) — **109**

Major Milestone:
3-Year Tie-up with BookMyShow & District

Signed a 3-year strategic partnership with India's leading ticketing platforms. Received advance payment under the deal, which will support cash flow and improve audience reach

"**Spiderman Brand New Day**" emerged as the company's top grossing movie gaining total **Box Office Collections of Rs. 1,016 lakh** for Q2 & H1 FY27

Cineline opened a **3-screen multiplex** at Metro World Mall, **Gurugram in Delhi NCR**.

29 screens under **advanced stage of Fit-outs**











Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

*Pre-Ind AS Figures

Our Cinema Footprint

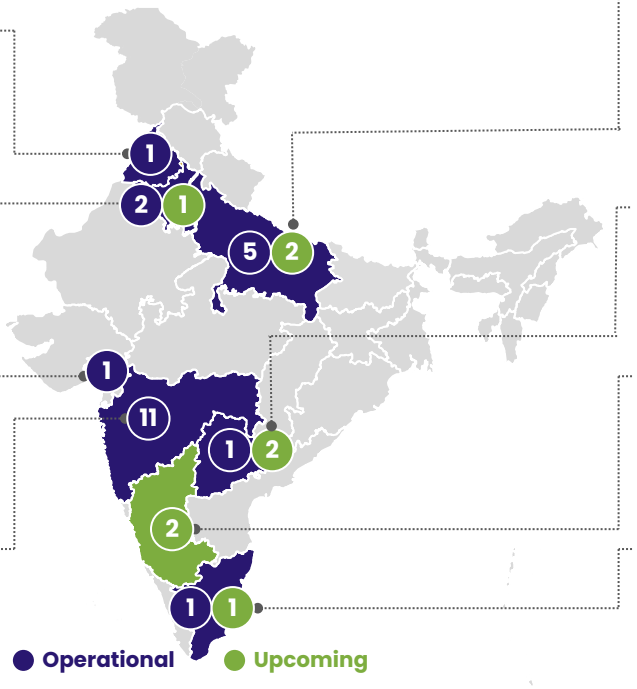
Presence currently across 6 states and 1 Union Territory

PUNJAB
- **Operational**
  - **1** cinema
  - **4** screens

HARYANA
- **Operational**
  - **2** cinemas
  - **6** screens
- **Upcoming**
  - **1** cinema
  - **3** screens

DADRA & NAGAR HAVELI
- **Operational**
  - **1** cinema
  - **3** screens

MAHARASHTRA
- **Operational**
  - **11** cinemas
  - **41** screens



UTTAR PRADESH
- **Operational**
  - **5** cinemas
  - **23** screens
- **Upcoming**
  - **2** cinemas
  - **6** screens

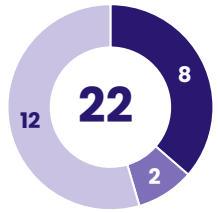
TELANGANA
- **Operational**
  - **1** cinema
  - **7** screens
- **Upcoming**
  - **2** cinemas
  - **8** screens

KARNATAKA
- **Upcoming**
  - **2** cinemas
  - **9** screens

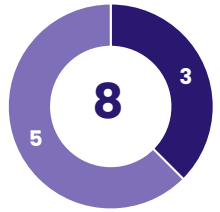
TAMIL NADU
- **Operational**
  - **1** cinema
  - **2** screens
- **Upcoming**
  - **1** cinema
  - **6** screens

Region-wise distribution of Screens

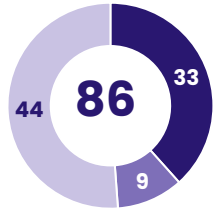
OPERATIONAL CINEMAS



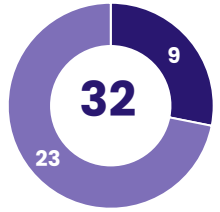
UPCOMING CINEMAS



OPERATIONAL SCREENS



UPCOMING SCREENS



NORTH SOUTH WEST

CURRENT OPERATIONAL NETWORK

20,630+ Seats **86** Screens **22** Cinemas **14** Cities

UNDER FOUR OPERATING MODELS

Owned	*Variable*	*Fixed / MG**	*O&M*
6 cinemas 18 screens	8 cinemas 33 screens	7 cinemas 32 screens	1 cinema 3 screens

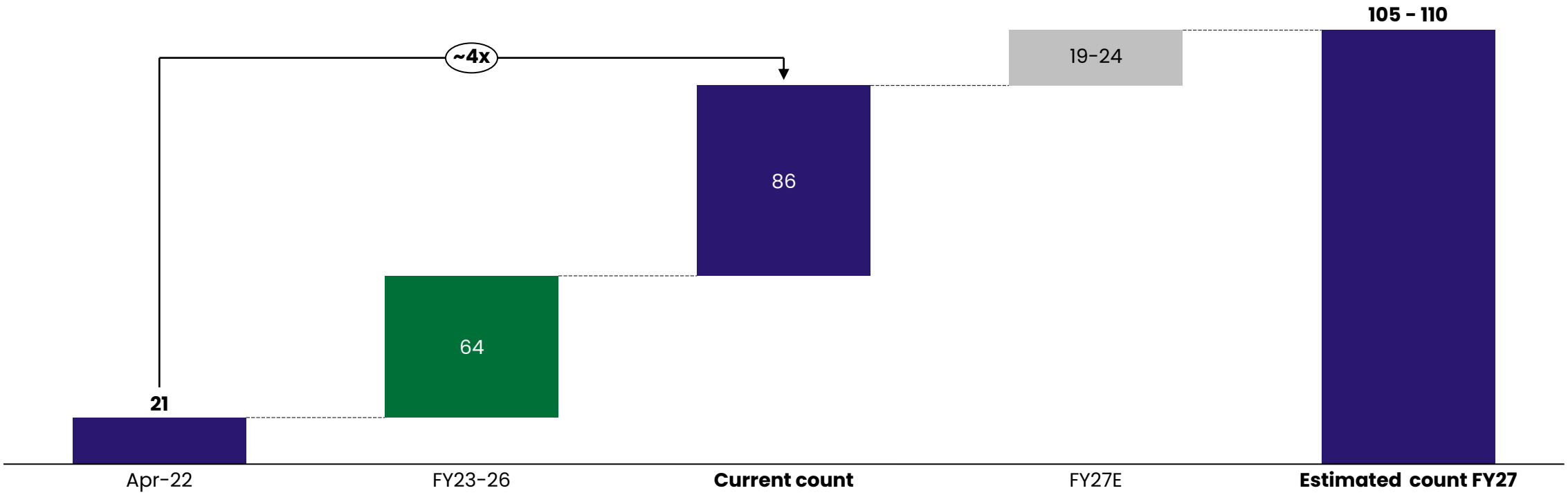
* MG = Minimum Guarantee model

Maps not to scale . All data , information , and maps are provided " as is " without warranty or any representation of accuracy

Emerging from a Regional Player to a National Cinema Exhibitor

Screen Count Trend

Management is focusing on expansion of profitable screens



Screens openings already secured through registered lease deeds, providing strong visibility on upcoming pipeline

Building on our strong North and West India presence to unlock diversification via high-growth opportunities in Southern markets

Accelerating our Southern expansion through secured land banks and active partnerships with leading developers

Screen Network Expansion : Under Fit-outs

35
Committed Pipeline
Total Screens planned

20-25
Expected Openings in FY27
Target

10-15*
Balance Openings
Beyond FY27

Status	State	City	Committed Screens	Region
Launched 3 screens	Haryana	Gurugram	**3**	North
Awaiting License 7 screens	Uttar Pradesh	Agra	**3**	North
	Karnataka	Belgaum	**4**	South
Near Completion 13 screens	Karnataka	Bangalore	**5**	South
	Telangana	Hyderabad	**4**	South
	Telangana	Hyderabad	**4**	South
Under Fit-outs 12 screens	Uttar Pradesh	Noida	**3**	North
	Tamil Nadu	Chennai	**6**	South
	Haryana	Sirsa	**3***	North
Total Committed Pipeline			**35**	

All committed screen fit-outs are targeted for completion within FY27

However, the schedule of Commercial Openings remain subject to necessary licenses and approvals

* O&M Model (Developer's Fit-out)

Cinema Opened in Gurgaon, Delhi NCR

Launched a **3-Screen cinema** at **Metro World Mall, Gurugram, Haryana** with **477 seats**, featuring **Advanced Projection and immersive Sound Systems**







Few of our Under Fit-out Screens



Bansuri Square
Agra

3 Screens



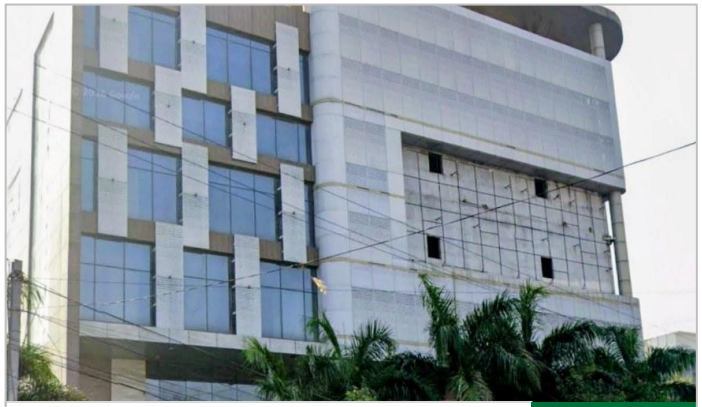
UK the Mall
Belgaum

4 Screens



SBR Lucky Mall
Bangalore

5 Screens



AVS Mall, Nagole
Hyderabad

4 Screens



Optim Mall
Hyderabad

4 Screens



Central Ikon Mall
Noida

3 Screens

Note: Schedule of commercial openings remains subject to necessary licenses and approvals

Company Timeline

From 1997 to 2013

The Genesis (1997-2000)

Established a singular vision for premium entertainment, pioneering the launch of India's first multi-screen cinema in Mumbai.

Luxury & Listing (2005-2010)

Set the **"RED Lounge" gold standard** by introducing Mumbai's first all-recliner theatre format for luxury seating while achieving a successful Public Listing (IPO) to fuel national growth.

Market Dominance (2012-2013)

Solidified presence as a cinematic powerhouse through blockbuster distribution and premier destination status.










Current Journey

Re-launch (FY23)

Inception of MovieMAX by Cineline, marked by resuming of operations at company-owned properties and the commencement of a strategic screen expansion initiative.

Large-multiplex & premium screen expansion (FY2024)

A premium 3-screen multiplex was launched at Ansal Plaza, Gurugram. Opened a massive 8-screen flagship at Amanora Mall with advanced screens and recliner seating.

Birth of MovieMAX Edition (FY25)

Opened a 3-screen at Mariplex in Pune and 4 screens across RCube Mall Noida with "MovieMax Edition", a luxurious all-recliner format. Also extended our footprint into Bareilly, UP, featuring auditoriums in a **large-screen format** known as the Infinity screen.

Regional Reach and O&M model (FY26)

Expansion in South in Chennai in Tamil Nadu. Also launched the first O&M model at Dadra Nagar Haveli.

Deepening NCR Presence (H1 FY27)

Opened a 3-screen multiplex at Metro World Mall, Gurugram – our fifth cinema in Delhi NCR. Network now at **86 screens across 22 properties in 14 cities**.

The MovieMAX Edge

- **Next-Gen Tech:** Advanced 2K & 4K projections paired with immersive 7.1 surround sound.
- **Curated Luxury:** Redefining the experience with curated designs and premium F&B.
- **Strategic Growth:** Identifying high-potential hubs to deliver cinematic excellence nationwide.

In 2022, MovieMax emerged as a modernized powerhouse, integrating cutting-edge 4K projection, Dolby Atmos sound, and unmatched luxury to serve a new generation of film enthusiasts.

Q2 FY27 Key Performance Highlights

Revenue*

Rs. 7,170 lakh
(+12% YoY)

EBITDA*

Rs. 1,160 lakh
(+11% YoY)

EBITDA margin*

16.2%
(-10 bps YoY)

PAT*

Rs. 463 lakh
(-17% YoY)



Net Box Office Collections

Rs. 4,478 lakh
(+12% YoY)

Net F&B Collections

Rs. 2,094 lakh
(+16% YoY)



Admits

20.0 lakh
(+1% YoY)

ATP

Rs. 257
(+12% YoY)

SPH

Rs. 109
(15% YoY)

ATP + SPH

Rs. 367
(+13% YoY)

Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

*Pre-Ind AS Figures

H1 FY27 Key Performance Highlights

Revenue*

Rs. 13,173 lakh
(+19% YoY)

EBITDA*

Rs. 1,765 lakh
(+32% YoY)

EBITDA margin*

13.4%
(+130 bps YoY)

PAT*

Rs. 497 lakh
(-7% YoY)



Net Box Office Collections

Rs. 8,093 lakh
(+20% YoY)

Net F&B Collections

Rs. 3,950 lakh
(+22% YoY)



Admits

38.1 lakh
(13% YoY)

ATP

Rs. 247
(7% YoY)

SPH

Rs. 109
(9% YoY)

ATP + SPH

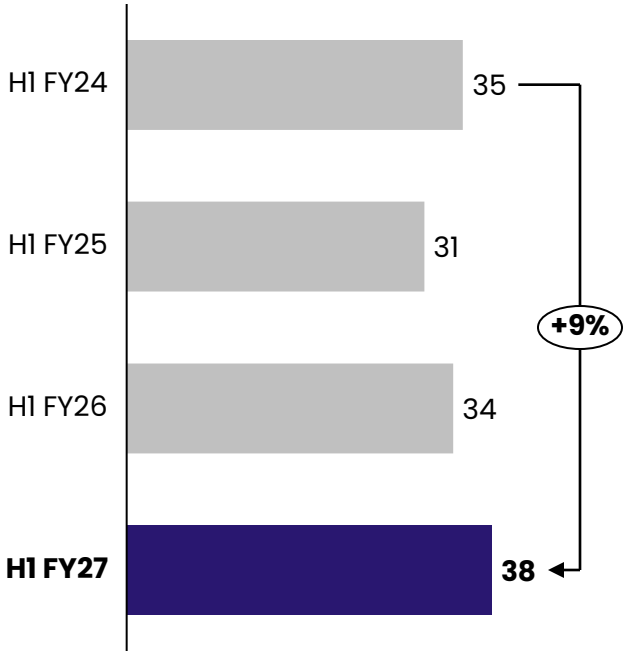
Rs. 356
(7% YoY)

Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

*Pre-Ind AS Figures

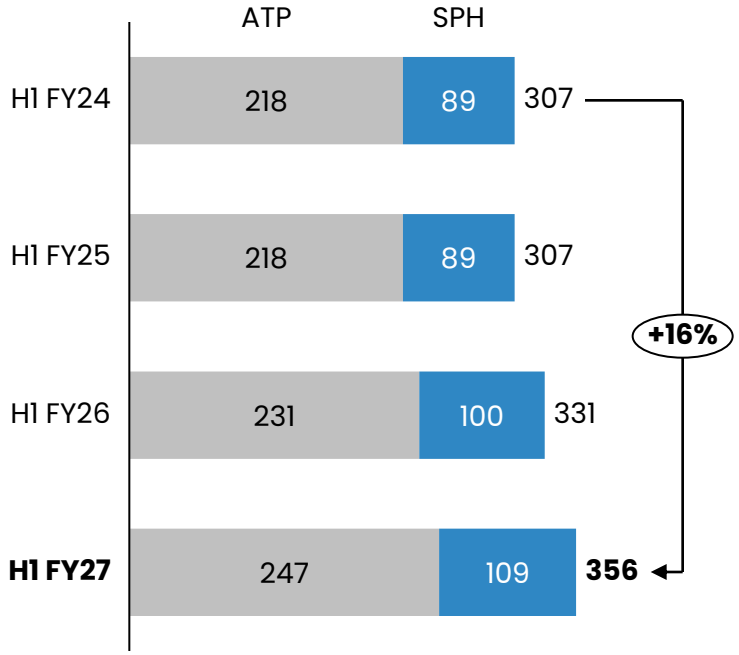
Consistent Growth in Key H1 Performance Indicators

Admits (Rs. in lakhs)



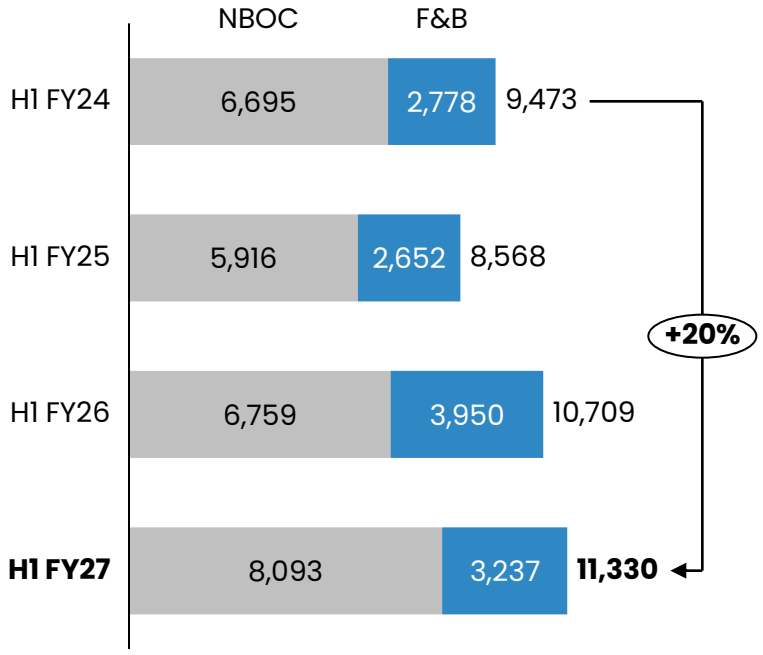
Achieved 38 lakh admits in **Q2 FY27**

ATP and SPH (Rs.)



ATP + SPH increased to **1.16x during the period**

NBOC & F&B (Rs. in Crs.)



NBOC & F&B has increased by 20% between Q2FY24 and Q2FY27

Reported EBITDA has grown at a **CAGR of 19%** over the period

Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

Q2 FY27 Profit & Loss Summary*

Particulars (Rs. Lakhs)	Q2 FY27 Reported	Q2 FY27 Ind AS 116 Impact	Q2 FY27 Pre Ind AS 116	Q2 FY26 Reported	Q2 FY26 Ind AS 116 Impact	Q2 FY26 Pre Ind AS 116	Growth (YoY) Reported
Total Revenue	**7,566**	**-396**	**7,170**	**6,426**	**-27**	**6,399**	**18%**
Rental Cost	415	510	925	425	443	868	-2%
Other Operating Expenses	5,088	-3	5,085	4,489	0	4,489	13%
EBITDA	**2,063**	**-903**	**1,160**	**1,512**	**-470**	**1,042**	**36%**
EBITDA Margin	**27.3%**		**16.2%**	**23.5%**		**16.3%**	
Depreciation	835	-383	452	696	-307	388	20%
EBIT	**1,228**	**-520**	**709**	**816**	**-163**	**653**	**50%**
Finance cost	260	-256	4	315	-313	2	-17%
PBT	**968**	**-263**	**705**	**501**	**150**	**651**	**93%**
Exceptional Item loss#	-50	0	-50	0	0	0	NA
Taxes	292	0	292	96	0	96	203%
PAT	**726**	**-263**	**463**	**405**	**150**	**555**	**79%**
Cash PAT*	**1,561**	**-646**	**915**	**1,100**	**-157**	**943**	**42%**

Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

*Cash PAT = PAT + Depreciation;
#Exceptional item includes proceeds received from Insurance

H1 FY27 Profit & Loss Summary*

Particulars (Rs. Lakhs)	H1 FY27 Reported	H1 FY27 Ind AS 116 Impact	H1 FY27 Pre Ind AS 116	H1 FY26 Reported	H1 FY26 Ind AS 116 Impact	H1 FY26 Pre Ind AS 116	Growth (YoY) Reported
Total Revenue	**13,597**	**-424**	**13,173**	**11,125**	**-53**	**11,072**	**22%**
Rental Cost	721	1,135	1,856	727	861	1,588	-1%
Other Operating Expenses	9,552	0	9,552	8,148	0	8,148	17%
EBITDA	**3,324**	**-1,559**	**1,765**	**2,250**	**-914**	**1,336**	**48%**
EBITDA Margin	**24.4%**		**13.4%**	**20.2%**		**12.1%**	
Depreciation	1,725	-831	895	1,380	-615	765	25%
EBIT	**1,599**	**-729**	**870**	**870**	**-300**	**571**	**84%**
Finance cost	625	-621	4	640	-634	5	-2%
PBT	**974**	**-108**	**866**	**231**	**334**	**565**	**322%**
Exceptional Item loss#	104	0	104	0	0	0	NA
Taxes	264	0	264	32	0	32	731%
PAT	**605**	**-108**	**497**	**199**	**334**	**533**	**204%**
Cash PAT*	**2,331**	**-938**	**1,392**	**1,579**	**-280**	**1,299**	**48%**

Note: Q2FY27 financials include the closure of 3 screens and approx. 638 shows (~1.5% of capacity) lost due to cinema renovations which could have further enhanced the company performance

*Cash PAT = PAT + Depreciation;
#Exceptional item includes write-off in Bikaner property and proceeds received from Insurance

Cineline's Top Movies by GBOC for Q2 FY27

Q2 FY27



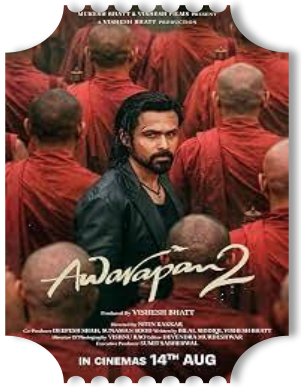
Rs. 1,016 lakh



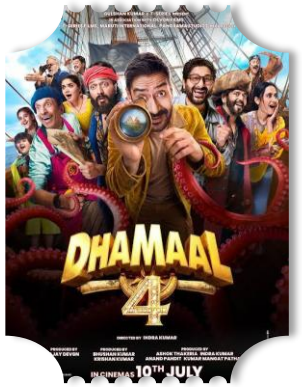
Rs. 862 lakh



Rs. 572 lakh



Rs. 345 lakh



Rs. 336 lakh



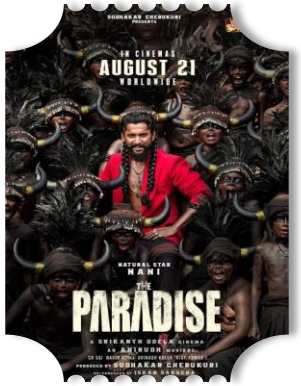
Rs. 246 lakh



Rs. 184 lakh



Rs. 137 lakh



Rs. 120 lakh



Rs. 114 lakh

Cineline’s Top Movies by GBOC for H1 FY27

H1 FY27



Rs. 1,016 lakh



Rs. 862 lakh



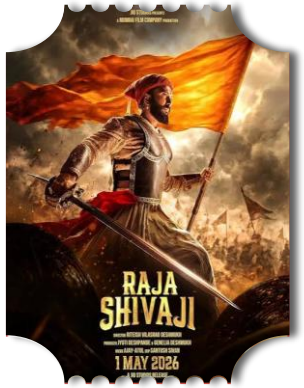
Rs. 662 lakh



Rs. 572 lakh



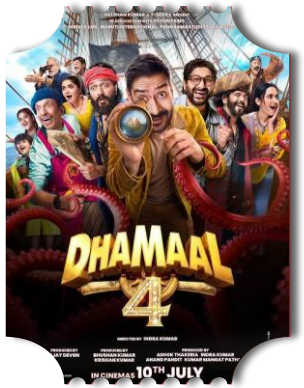
Rs. 461 lakh



Rs. 459 lakh



Rs. 440 lakh



Rs. 351 lakh



Rs. 345 lakh



Rs. 267 lakh

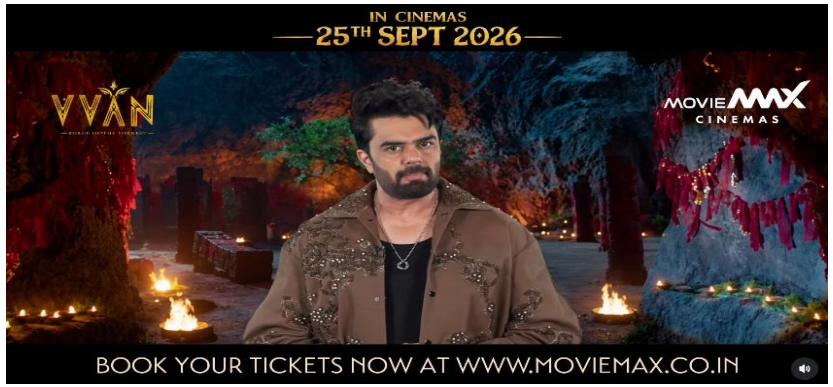


Branding Initiatives

Bytes Promotion











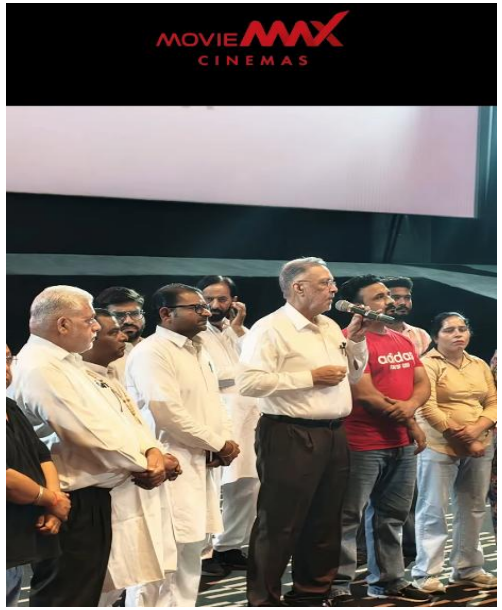






Artist visits



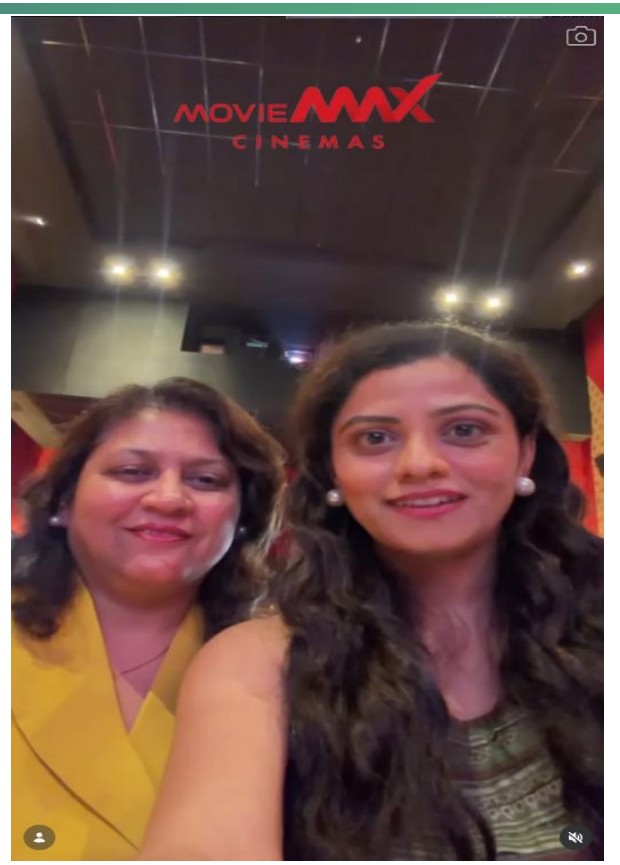




DR. BALBIR SINGH JI, HEALTH MINISTER, PUNJAB

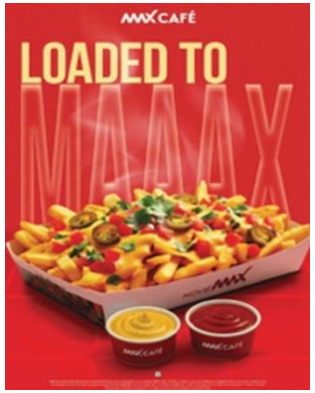


HUMA QURESHI FOR THE FIRST DAY FIRST SHOW OF TOXIC.



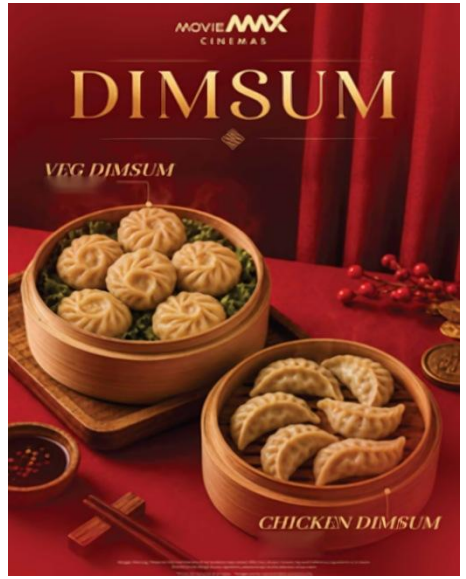
MANSI NAYAK FOR TULA PAHATA AT OUR AMANORA MALL

Culinary assortments at Max Cafe

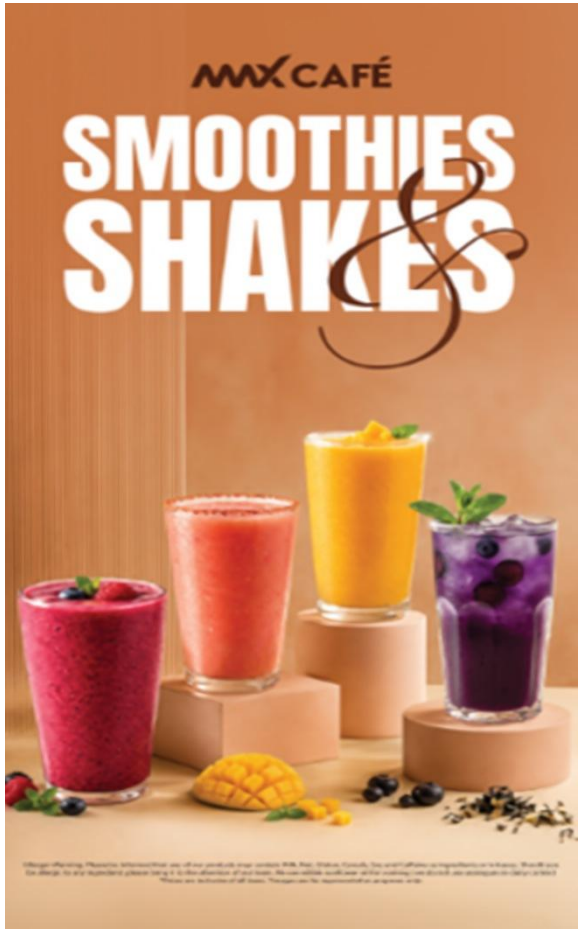






















Upcoming Content Pipeline

Movie Content Line Up for Q3 FY27



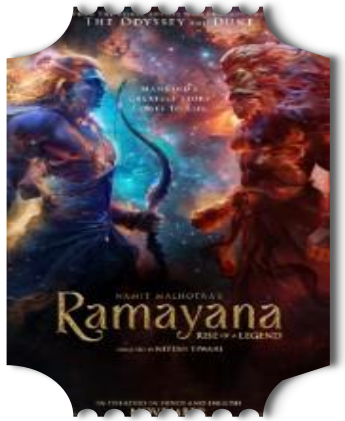
DRISHYAM THE CONCLUSION

CAST
AJAY DEVGAN
TABBU
SHRIYAN SARAN

DIRECTOR
ABHISHEK PATHAK

HINDI

02nd Oct 26



RAMAYANA: PART 1

CAST
RANBIR KAPOOR
SAI PALLAVI
YASH

DIRECTOR
NITESH TIWARI

HINDI

05th Nov 26



YEH PREM MOL LIYA

CAST
AYUSHMANN KHURRANA
SHARVARI WAGH

DIRECTOR
SOORAJ R BARJATYA

HINDI

27th Nov 26



AVENGERS: DOOMSDAY

CAST
ROBERT DOWNEY JR
VENESSA KIRBY
FLORENCE PUGH

DIRECTOR
ANTHONY RUSSO

ENGLISH, HINDI

17th Dec 26



DUNE : PART THREE

CAST
TIMOTHEE CHALAMET
ZENDAYA
FLORENCE PUGH

DIRECTOR
DENIS VILLENEUVE

ENGLISH,HINDI

18th Dec 26



KING

CAST
SHAH RUKH KHAN
SUHANA KHAN
ABHISHEK BACHCHAN

DIRECTOR
SIDDHARTH ANAND

HINDI

24th Dec 26

Movie Content Line Up for Q4 FY27



GOLMAAL 5

CAST
AJAY DEVGAN
AKSHAY KUMAR
ARSHAD WARSI

DIRECTOR
ROHIT SHETTY

HINDII

8th Jan 27



LOVE & WAR

CAST
RANBIR KAPOOR
ALIA BHATT
VICKY KAUSHAL

DIRECTOR
SANJAY LEELA BHANSALI

HINDI

21st Jan 27



MAHAKALI

CAST
AKSHAYE KHANNA
RAJAT KAPOOR

DIRECTOR
PUJA KOLLURU

HINDI

21st Jan 27



THE PRIDE OF BHARAT CHHATRAPATI SHIVAJI MAHARAJ

CAST
RISHAB SHETTY
BHUMI PEDNEKAR

DIRECTOR
SANDEEP SINGH

HINDI

21st Jan 27



NAAGZILLA

CAST
KARTIK AARYAN

DIRECTOR
MRIGHDEEP SINGH LAMBA

HINDI

12th Feb 27



GODZILLA X KONG: SUPERNOVA

CAST
KAITLYN DEVER
DAN STEVENS

DIRECTOR
GRANT SPUTORE

HINDI

26thMar 27

Professional Management

Cineline is run by an experienced leadership team that combines industry depth with execution excellence contributing to scale the MovieMax network



Mr. Rajeev Sharma

Joint Chief Executive Office



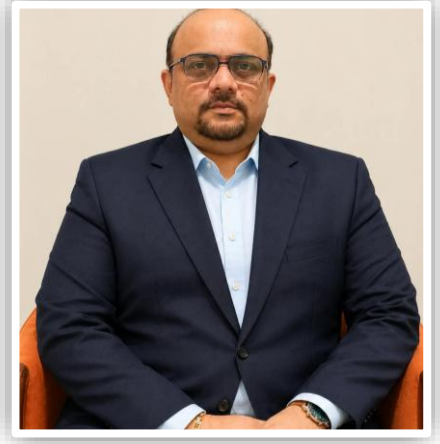
Mr. Kunal Sawhney

Chief Operating Officer



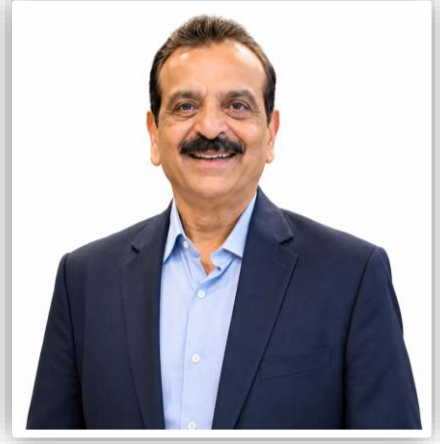
Mr. Vipul Parekh

Chief Financial Officer



Mr. Ragesh Mehta

Joint Chief Financial Officer



Mr. Sanjay Dalia

Chief Development Officer

Promoter Group



Mr. Rasesh B. Kanakia
Chairman

- Started real estate development in 1986
- Instrumental in making Kanakia Group a reputed name in India
- Under his futuristic vision the Group has ventured into the entertainment, education & hospitality sector



Mr. Himanshu B. Kanakia
Managing Director

- Integral part of the Kanakia Group
- Contributed largely to the success of Kanakia Spaces and Cinemax business
- Keen focus on engineering and innovative skills in project development and film exhibition business



Mr. Ashish R. Kanakia
Chief Executive Officer

- Completed his Bachelor's degree in Business Administration and joined the family business with an intention to grow
- For ~4 years, he has been working closely with cinema core teams
- He is constantly looking at adding substantial value to customers through innovation in product and services
- He strives to differentiate the offerings from competition and providing an edge to the organization



Company: Cineline India Limited
CIN: L92142MH2002PLC135964

Mr. Vipul Parekh - CFO
vipul.parekh@cineline.co.in
Tel: 91-22-67267777

Investor Relations: Strategic Growth Advisors (SGA)
CIN: U74140MH2010PTC204285

Mr. Deven Dhruva deven.dhruva@sgapl.net /
Ms. Krisha Shrimankar krisha.shrimankar@sgapl.net
Tel: +91 98333 73300/ +91 87797 99281

THANK YOU